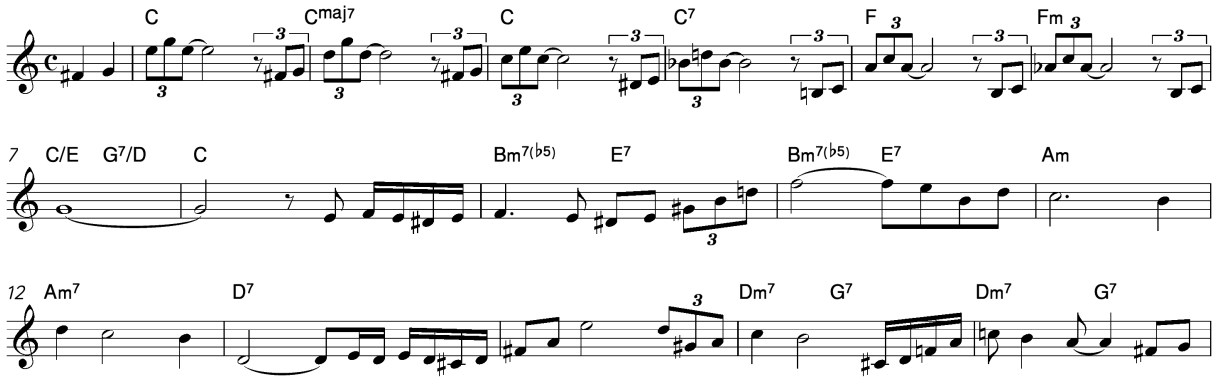
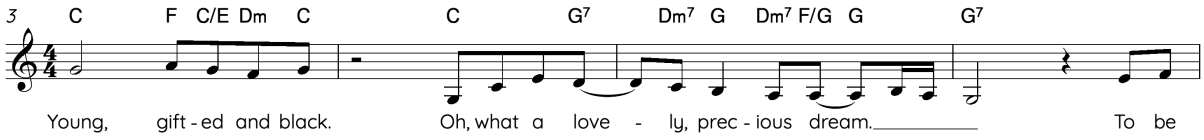
Chapter 13 Assignment 1

For the following examples, rank the stability of chords based solely on chordal dissonance and root salience.



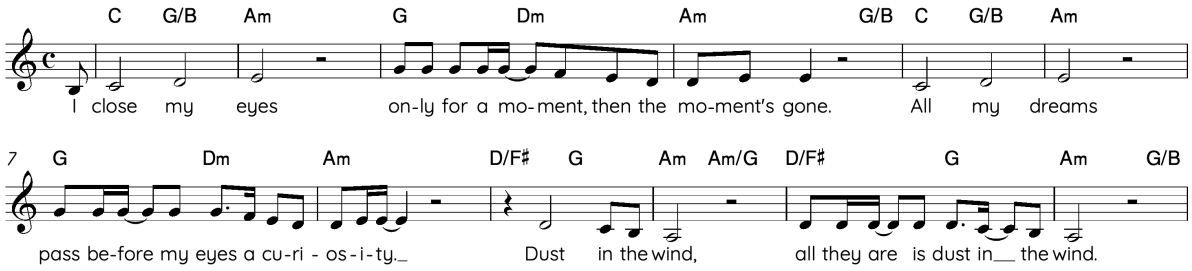
Example 1. Sidney Bechet, "I Remember When (Si Tu Vois Me Mere)," mm. 1-16 (1952).

https://www.youtube.com/watch?v=b5G8gyZVUTM



Example 2. Nina Simone and Weldon Irvine, "To Be Young, Gifted, and Black," mm. 3-6 (1969).

https://www.youtube.com/watch?v=RTGiKYqk0gY

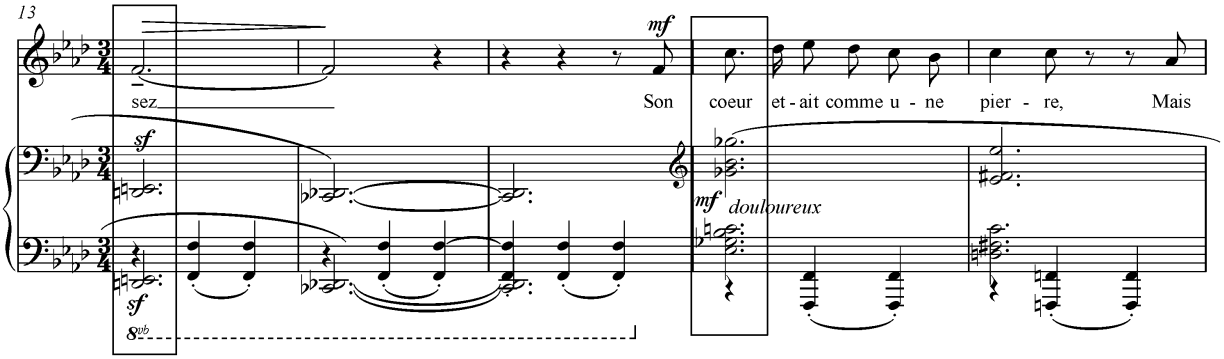


Example 3. Kerry Livgren, "Dust in the Wind" from *Point of No Return*, 0:20-0:50 (1977).

https://www.youtube.com/watch?v=tH2w6Oxx0kQ

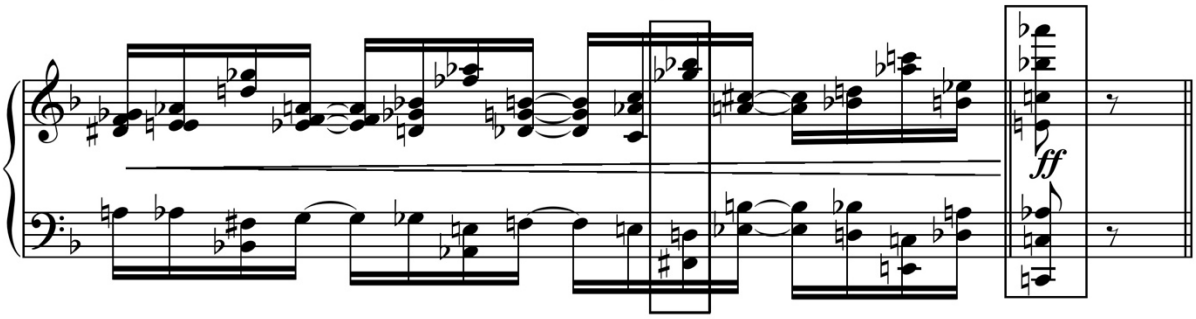
Chapter 13 Assignment 2

For each of the following boxed chords, discuss how other parameters affect the perceived dissonance.



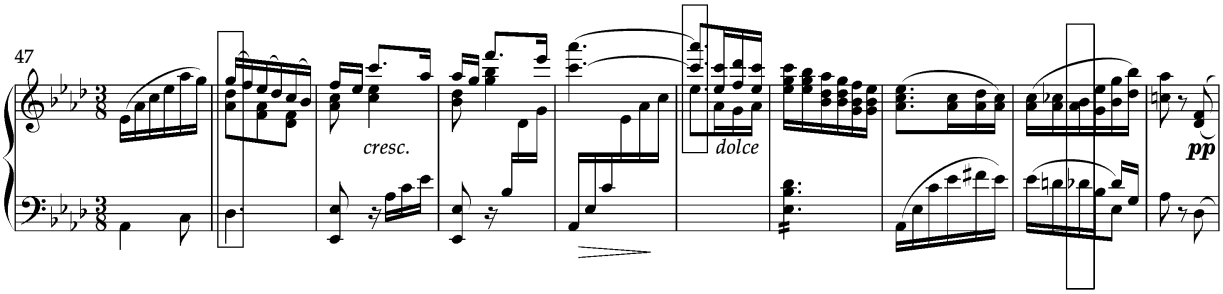
Example 1. Nadia Boulanger, "Au Bord de la Route," mm. 13-17 (1922).

https://www.youtube.com/watch?v=-myAt4xyBPI



Example 2. Arnold Schoenberg, *String Quartet No. 1, Op. 7*, 1 measure before reh. 30 (1904-5) (reduction).

https://www.youtube.com/watch?v=SmDlGYj0y1Y

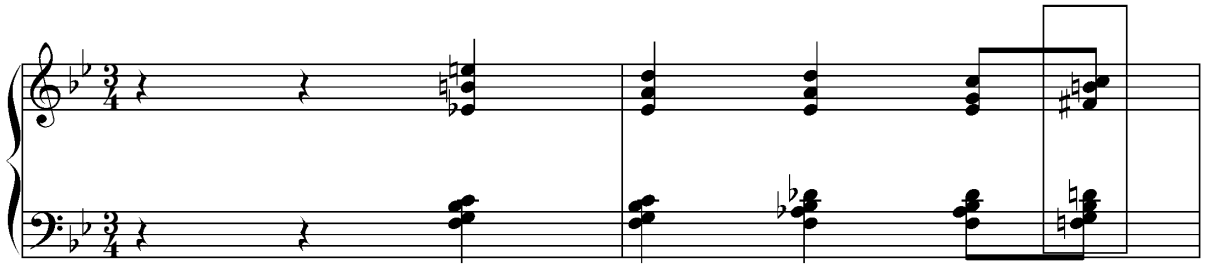


Example 3. Louise Farrenc, *Mélodie pour la pianoforte*, mm. 47-56 (c. 1846).

https://www.youtube.com/watch?v=YcmFummWqmU

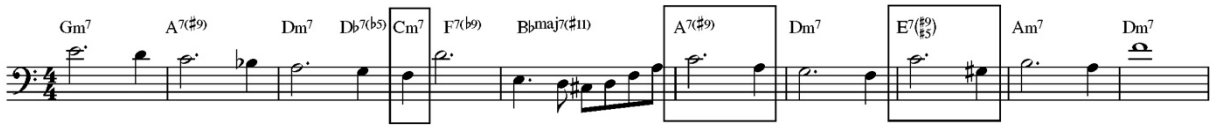
Chapter 13 Assignment 3

In each of the following examples, determine whether the sonorities indicated (including any NCT's) are highly dissonant or relatively consonant given the preceding sonority.



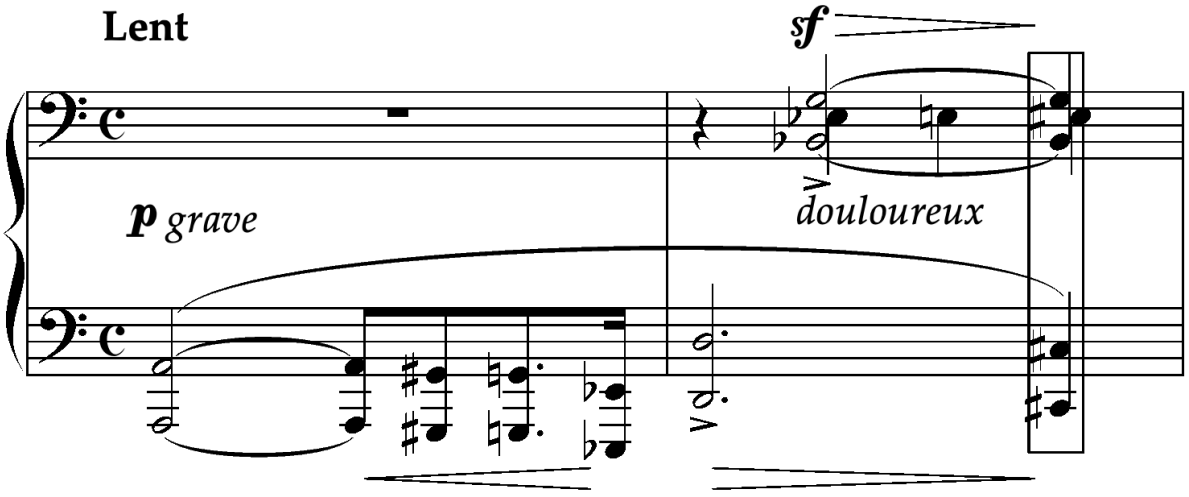
Example 1. Oliver Messiaen, "Liturgie de Cristal" from *Quator pour la fin du temps*, mm. 1-2 (1940-41).

https://www.youtube.com/watch?v=i6caajUI_p8



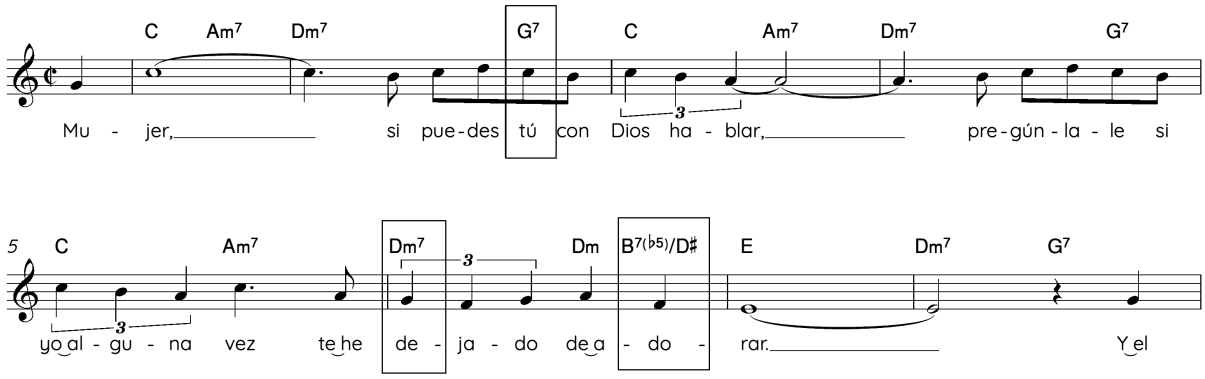
Example 2. Miles Davis, "Blue in Green," mm. 1-10 (1959).

https://www.youtube.com/watch?v=TLDflhhdPCg



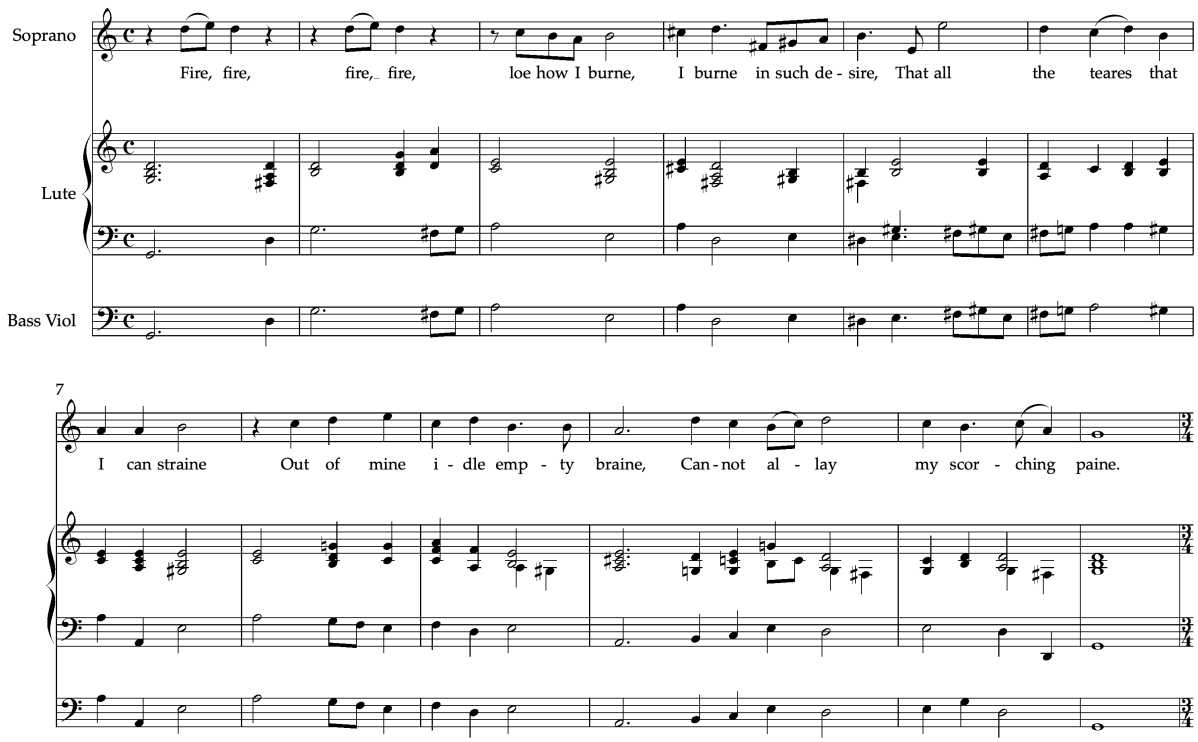
Example 3. Lili Boulanger, "L'Inquiétude de Faust" from *Faust et Hélenè*, mm. 1-2 (1913).

https://www.youtube.com/watch?v=R2yhp5CWkNU



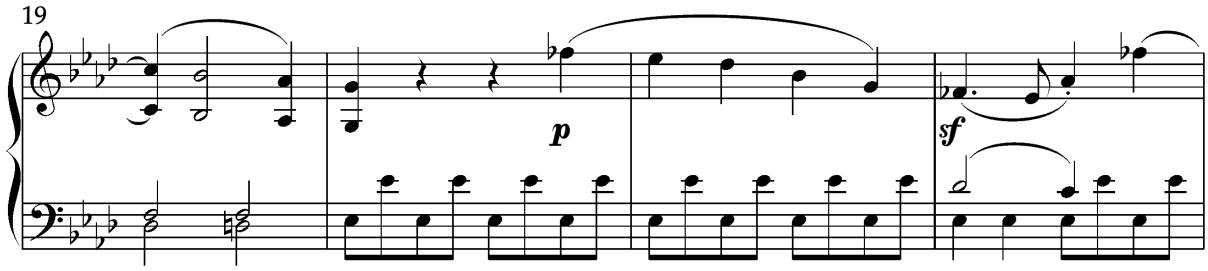
Example 4. Alberto Domínguez, "Perfidia," mm. 1-8 (1939).

https://www.youtube.com/watch?v=7Yr2qKd4Wdc



Example 5. Thomas Campion, "Fire, Fire" from *Third and Fourth Book of Ayres*, mm. 1-12 (c. 1617).

https://www.youtube.com/watch?v=KHEKn3gVilA



Example 6. Ludwig van Beethoven, *Piano Sonata No. 1 in F Minor, Op. 2, No. 1*, I, mm. 19-22 (1795).

https://www.youtube.com/watch?v=o5dL-65mKe0