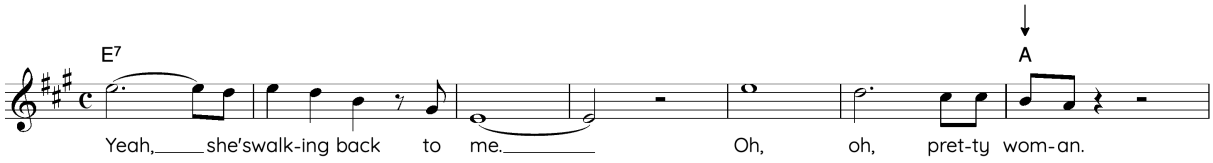
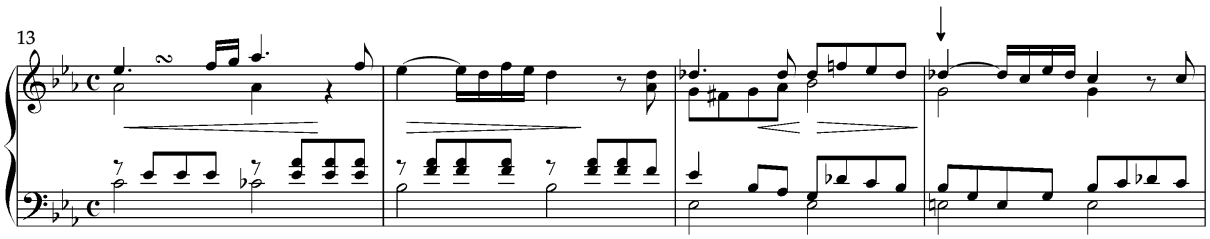
Chapter 17 Assignment 1

How does the composer evade each of the marked cadences in the examples below? Is each a relatively extreme evasion or a relatively mild one?

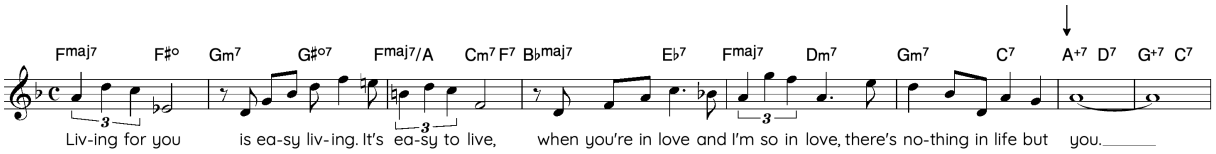


Example 1. Roy Orbison, "Oh, Pretty Woman," 2:43-2:58 (1964).

https://www.youtube.com/watch?v=3KFvoDDs0XM

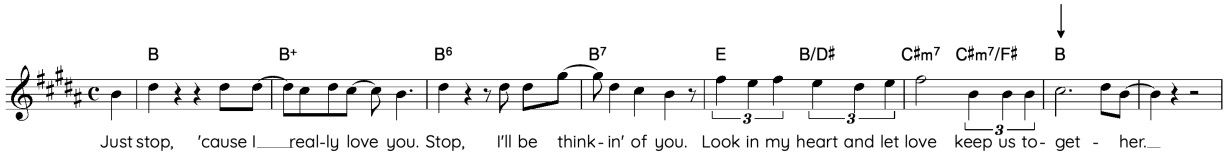


Example 2. Julie von Webenau, *Piano Sonata in E♭ Major, Op. 3*, II, mm. 13-16 (1830).



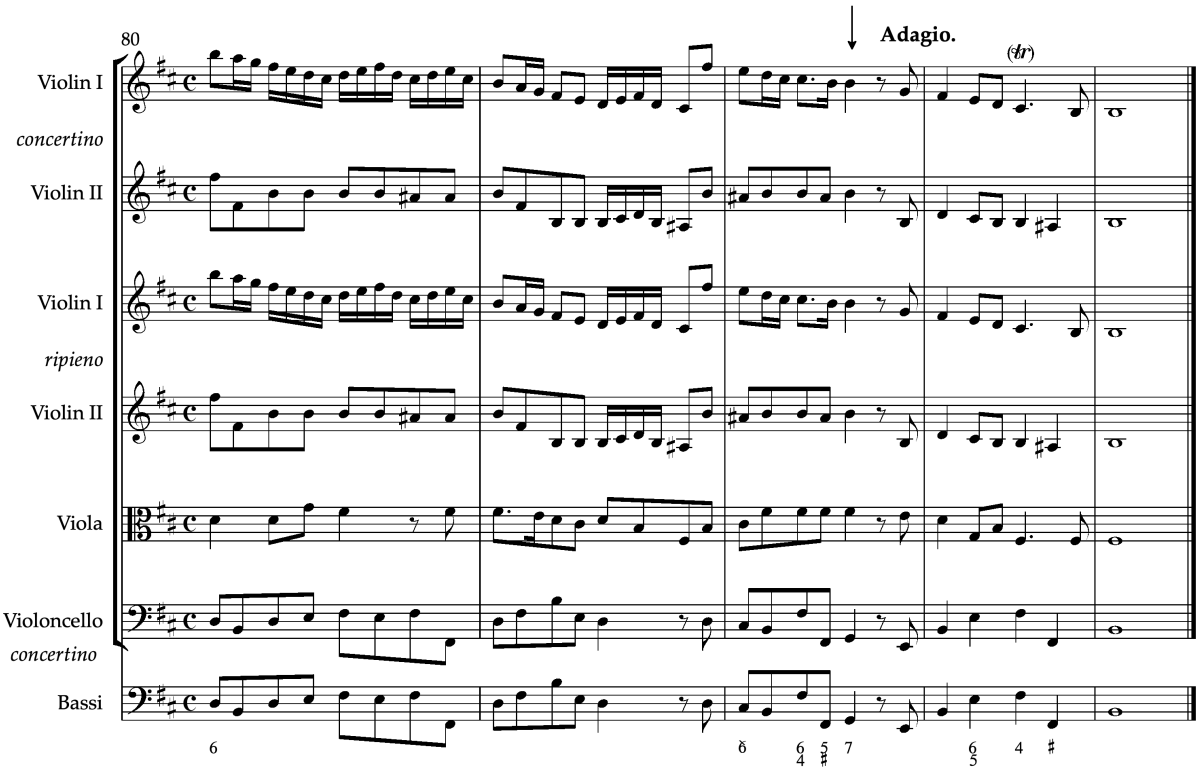
Example 3. Ralph Rainger and Leo Robin, "Easy Living," mm. 1-8 (1937).

https://www.youtube.com/watch?v=RX7TA3ezjHc



Example 4. Neil Sedaka and Howard Greenfield, "Love Will Keep Us Together," 0:25-0:40 (1973).

https://www.youtube.com/watch?v=0aU57V6VBW0

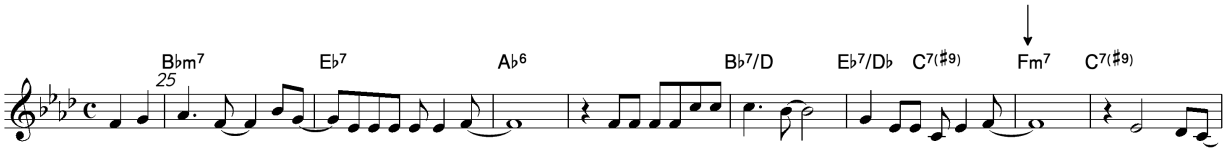


Example 5. George Frideric Handel, *Concerto Grosso in B Minor, Op. 6, No. 12, HWV 330,* II, mm. 80-84 (1739).

https://www.youtube.com/watch?v=i78Cbte4uIE

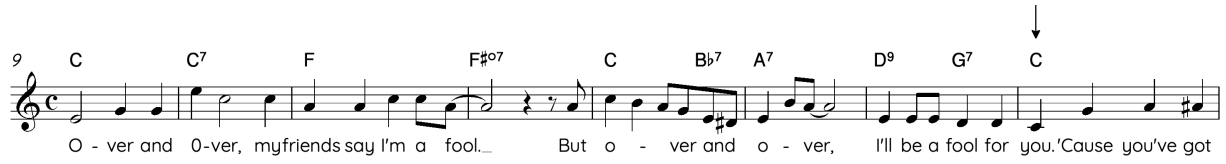
Chapter 17 Assignment 2

How does the composer elide each marked cadence in the examples below? Is each a relatively extreme elision or a relatively mild one?



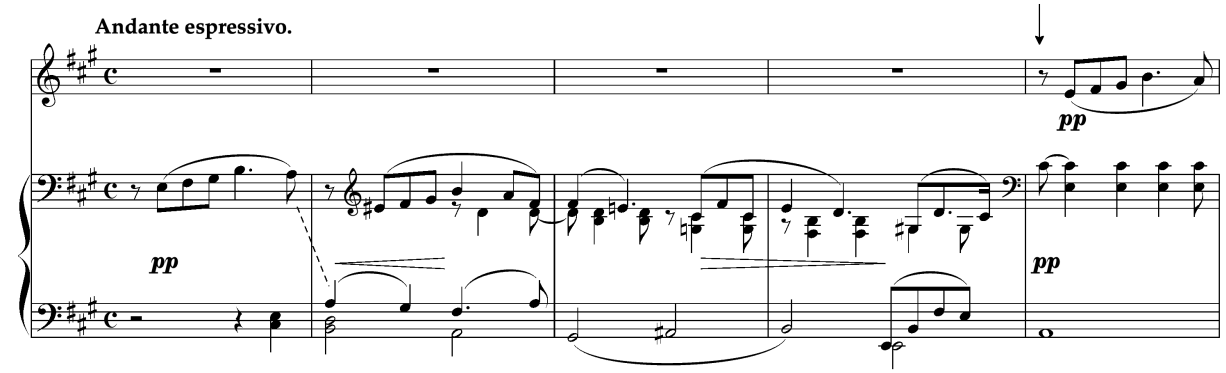
Example 1. Jorge Ben, "Mas Que Nada," mm. 25-32 (1963).

https://www.youtube.com/watch?v=oCM_VWzSiMo



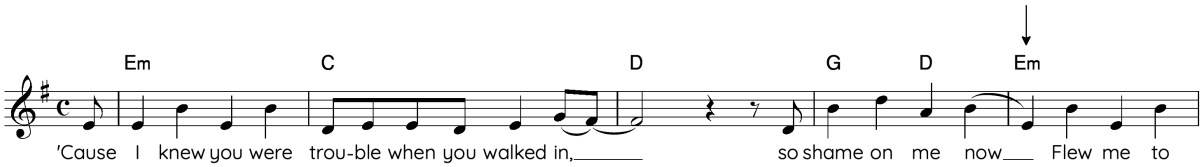
Example 2. Lloyd Price and Harold Logan, "(You've Got) Personality," mm. 9-16 (1959).

https://www.youtube.com/watch?v=MvPU-cvaKCM



Example 3. Amy Beach, *Romance for Violin and Piano, Op. 23*, mm. 1-5 (1893).

https://www.youtube.com/watch?v=FjDxUkk1ao0

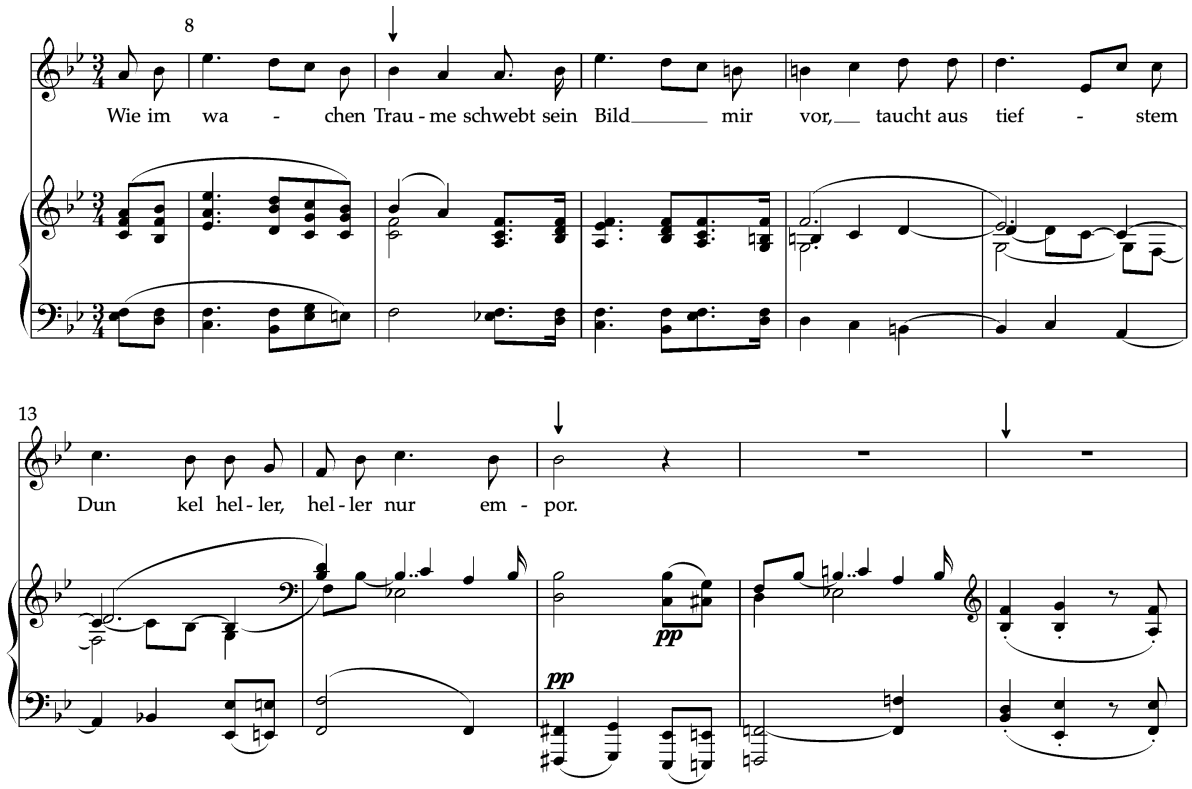


Example 4. Taylor Swift, Max Martin, and Shellback, "I Knew You Were Trouble" from *Red*, 0:40-0:48 (2012).

https://www.youtube.com/watch?v=FLhmxjrWxQc

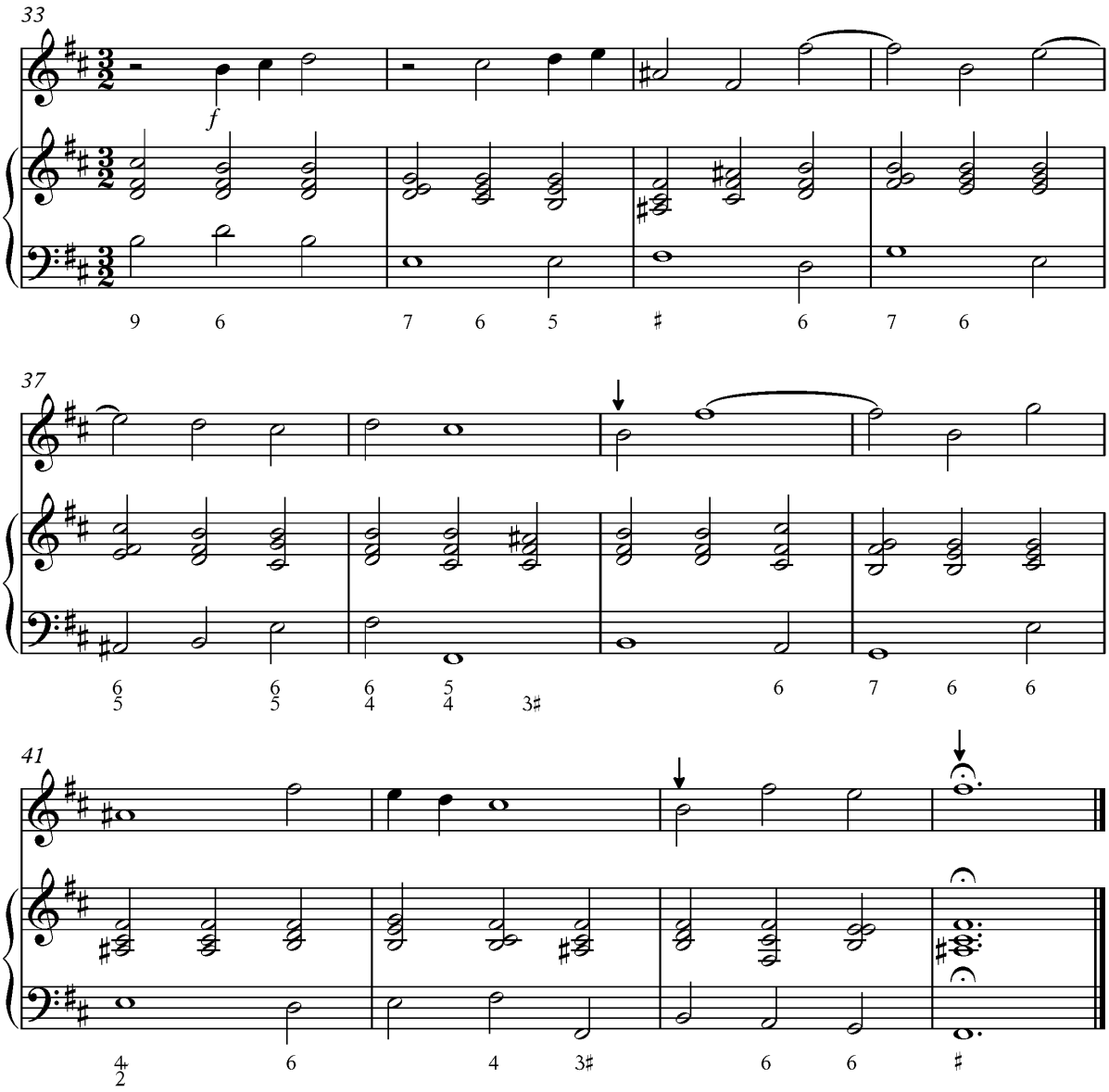
Chapter 17 Assignment 3

For each of the marked cadences in the following examples, determine the local key, the type of cadence, and whether each is elided, evaded, both, or neither.



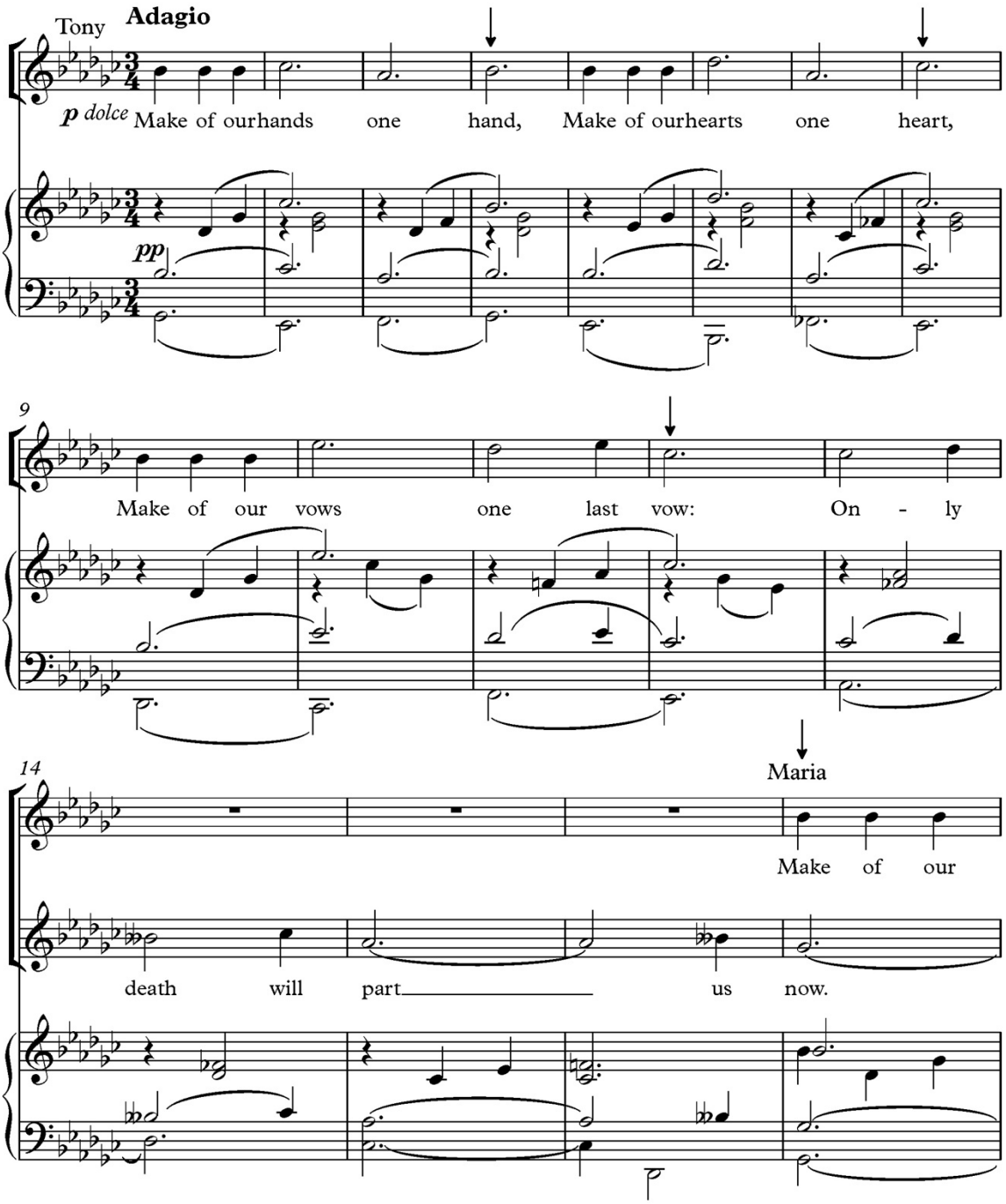
Example 1. Robert Schumann, "Seit ich ihn gesehn" from *Frauenliebe und –Leben*, *Op. 42*, mm. 8-17 (1840).

https://www.youtube.com/watch?v=yPamMqJBfDE



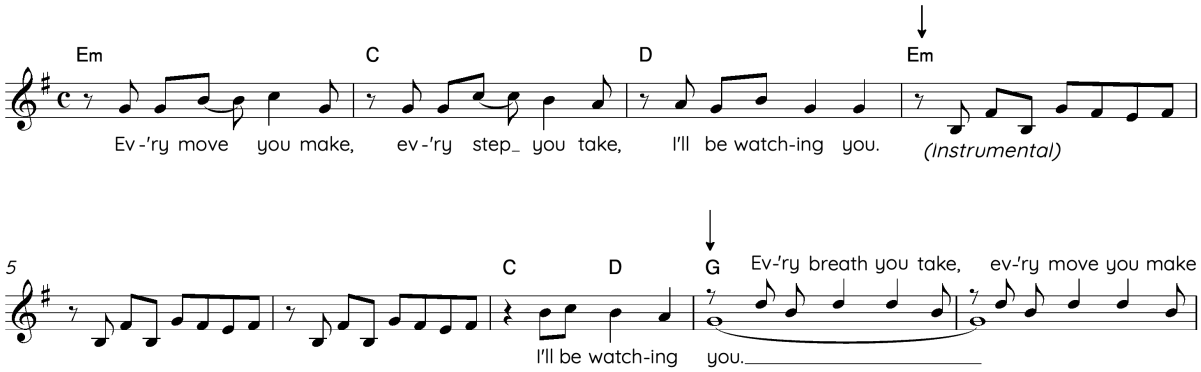
Example 2. Arcangelo Corelli, "Adagio" from *Violin Sonata in D Major, Op. 5, No. 1*, mm. 33-44 (1700).

https://www.youtube.com/watch?v=5DJKB5itR8E



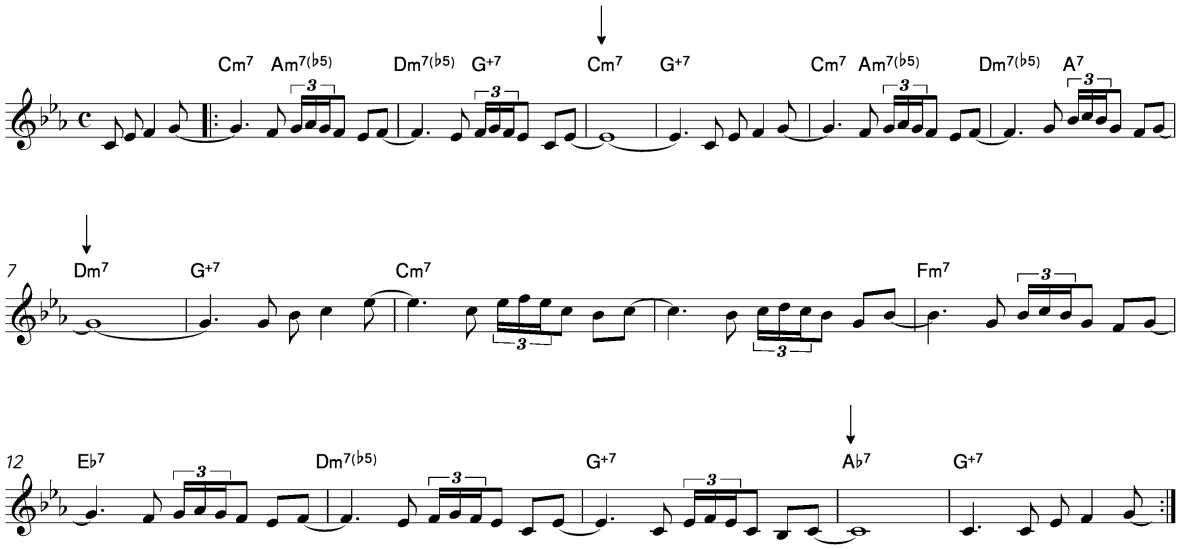
Example 3. Leonard Bernstein, "One Hand, One Heart" from *West Side Story*, mm. 1-17 (1957).

https://www.youtube.com/watch?v=i5Mi6-AiXI4



Example 4. Sting, "Every Breath You Take" from *Synchronicity*, 2:46-3:02 (1983).

https://www.youtube.com/watch?v=OMOGaugKpzs



Example 5. Stanley Turrentine, "Sugar," mm. 1-16 (1970).

https://www.youtube.com/watch?v=oLaIrVB1av4