

Chapter 19 Assignment 1

1. Provide the key signature and write out each secondary dominant with one note in the bass and three in the treble.

A: V ⁷ /V	G ^b : V ⁷ /ii	c: V ⁷ /III	c [#] : V ⁷ /iv	F: V ⁷ /vi	D: V ⁷ /iii

f ^b : V ⁷ /V	e: V ⁷ /VII	C: V ⁶ /IV	A ^b : V ⁷ ₃ /V	g: V ⁷ /VI	B: V ⁷ ₃ /ii

2. In the following examples, label each chord with Roman numerals and figures.

7

Goin' to lay down my bur - dens, down by the riv - er side, Ain't goin' to stud - y ____ war no mo'. ____ Ain't goin' to

Example 1. Harry Burleigh (arr.), “Ain’t Goin’ To Study War No Mo’,” mm. 7-10 (1922).

https://www.youtube.com/watch?v=Q2hkH_DkJ28

9

E^b E^b/D^b A^b/C E^b/B^b A^b E^b/G B^b7

Is love so fragile? And the hearts so hol - low ____ shat - ter with words im - pos - si - ble. to fol - low.

Example 2. Stevie Nicks, “Leather and Lace” from *Bella Donna*, mm. 9-16 (1981).

<https://www.youtube.com/watch?v=u0iyEcXA7Zk>

Andante cantabile
con sordino

Violin I *p*

Violin II *con sordino*
p

Viola *con sordino*
p

Violoncello *con sordino*
p

Example 3. Peter Ilyitch Tchaikovsky, *String Quartet No. 1 in D Major, Op. 11, II*, mm. 1-4 (1871).

<https://www.youtube.com/watch?v=vvd8XE4Tjnw>

Grazioso

Peine et plai - sir tout fi - ni - ra, tu me - l'as dit je veux le cro - ire

mon âme un jour sur l'on - de noire, a - vec Ca - ron

p *p* *sf* *sf* *

Example 4. Maria Szymanowska, *Six Romances, No. 1*, mm. 1-7 (ca. 1820).

<https://www.youtube.com/watch?v=BgULS5GnLfY>

Some day when I'm aw - fly low, when the world is cold, I will feel a glow just think - ing of you and the way you look to - night.

Example 5. Jerome Kern, “The Way You Look Tonight”, mm. 1-14 (1936).

<https://www.youtube.com/watch?v=qlAH18l9f1E>

Ooh You may say I'm a dream-er, but I'm not the on - ly one.

Example 6. John Lennon, “Imagine” from *Imagine*, mm. 29-32 (1971).

<https://www.youtube.com/watch?v=VOgFZfRVaww>

I'd like to get you on a slow boat to Chi-na, all to my - self, a - lone.

Example 7. Frank Loesser, “On a Slow Boat to China,” mm. 1-8 (1948).

https://www.youtube.com/watch?v=RRCfsZWRA_U

pp, ten., cresc. poco, pp, ten., ben cantando

Example 8. Moriz Rosenthal, *Romanze*, mm. 9-17 (1896).

<https://www.youtube.com/watch?v=1PMggYJ6MgU>

C

See see ri - der, see what_ you have done, Lawd, Lawd, Lawd.

C7

5 F Fm C F/A C/G F⁶ C/E Dm⁷ C Am⁷

Made me love you, now your own girl come. You made

9 D⁷ G⁷ 1. C

me love you, now your real girl come.

Example 9. Gertrude “Ma” Rainey and Lena Arant, “See See Rider,” mm. 1-12 (1924).

<https://www.youtube.com/watch?v=he9T0R0OCIA>

3. Provide the Roman numerals representing a diatonic harmonization of the following melody. Assume one chord per quarter note. Then re-harmonize the melody by replacing the chord at the moment marked with an * with a secondary dominant and do so for one other chord.

* 1.

Example 9. J.S. Bach, *Wie schön leuchtet der Morgenstern*, BWV 1, mm. 1-6 (1725).

Chapter 19 Assignment 2

1. Provide the key signature and write out each secondary leading-tone chord with one note in the bass and three in the treble.

B: vii°/V	Ab: vii°/ii	g: vii°/VI	d#: vii°/iv	F#: vii°/ii	Eb: vii°/V

a: vii°6/V	c: vii°/VII	F: vii°4/IV	G: vii°4/iii	e: vii°/VI	E: V4/ii

2. In each of the following examples, label each chord with Roman numerals and figures.

18 F Am7 Dm7 Bb C F
We are the cham - pions my friend. And we'll keep on

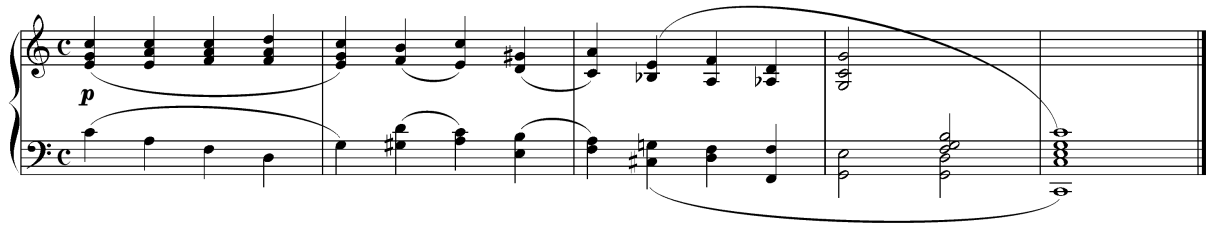
23 Am7 Bb F#o Gm C/G Eo7/Bb Eo7
fight - ing till the end. We are the cham - pions. We are the cham - pions.

Example 1. Freddie Mercury, "We Are the Champions" from *News of the World*, 0:34-0:56 (1977).

<https://www.youtube.com/watch?v=04854XqcfCY>

Example 2. J.S. Bach, "Sarabande" from *Partita No. 1 in B Minor, BWV 1002*, mm. 1-8 (1720).

<https://www.youtube.com/watch?v=SKDo31z6UIE>



Example 3. Clara Schumann, *Einfache Praeludien für Schüler*, No. 1 (ca. 1895).

<https://www.youtube.com/shorts/cjnpeXfjQJ0>

Thought I'd end up with Sean, but he was-n't a match. Wrote some songs a-bout
Rick - y, now I lis - ten and laugh. E - ven al - most got

Example 4. Ariana Grande, Victoria Monét, Tayla Parks, Tommy Brown, Michael Foster, and Charles Anderson, “thank u, next” from *thank u, next*, mm. 5-8 (2018).

<https://www.youtube.com/watch?v=g11aHhXnN1k>

len - cio que es tán durmien - do, los nar - dos y las a - zu - ce - nas. No
quie - ro que se - pan mis pe - nas, por - que si me ven llo - ran - do mo - ri - rán. Si

Example 5. Rafael Hernandez, “Silencio,” mm. 33-48 (1932).

<https://www.youtube.com/watch?v=i7K3FVWoN1o>

Chapter 19 Assignment 3

1. Provide the key signature and write out each +6 chord with one note in the bass and three in the treble.

D: It+6	A: Ger+6	b: Fr+6	Bb: It+6	f: Gr+6	Eb: Fr+6

2. In each of the following examples, label each chord with Roman numerals and figures.

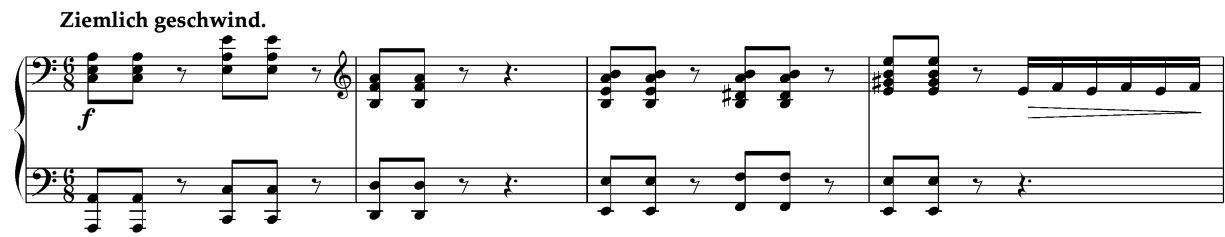
Example 1. Julie von Webenau, *Piano Sonata in E^b Major, Op. 3, II*, mm. 1-4 (1830).

Example 2. Ludwig van Beethoven, *Symphony No. 5 in C Minor, Op. 67, I*, mm. 14-21 (1804-08).

<https://www.youtube.com/watch?v=fOk8Tm815IE>

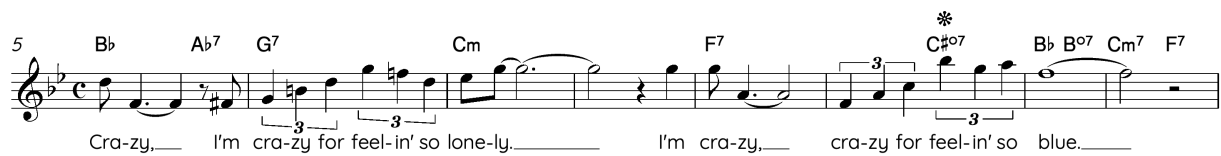
Example 3. Scott Joplin, *Binks' Waltz*, mm. 93-100 (1905).

<https://www.youtube.com/watch?v=vg2p3sDxxoc>



Example 4. Franz Schubert, “Am Feierabend” from *Die Schöne Müllerin*, D. 795, mm. 1-4 (1823).

<https://www.youtube.com/watch?v=YhNQoPP5W88>



Example 5. Willie Nelson, “Crazy,” mm. 5-13 (1961).

<https://www.youtube.com/watch?v=7PqtUULmZSE>



Example 6. Tom Waits, “November” from *The Black Rider*, mm. 1-14 (1990).

<https://www.youtube.com/watch?v=aSFrdnOw8uQ>

Chapter 19 Assignment 4

1. Provide the key signature and write out each secondary pre-dominant chord.

D: [ii V ⁷]/V	C: [ii ⁷ V ⁷]/ii	e: [ii ⁷ V ⁷]/VII	f: [ii ⁷ V ⁷]/iv	G: [ii ⁷ V ⁷]/iii	a: [ii ⁷ V ⁷]/V

2. In each of the following examples, label each chord with Roman numerals and figures.

6

Example 1. Charlie Parker, “Ornithology”, mm. 1-10 (1946).

<https://www.youtube.com/watch?v=fsAMAIaas94>

5

9

Example 2. Lil Hardin Armstrong, “Struttin’ With Some Barbeque,” mm. 5-13 (1927).

https://www.youtube.com/watch?v=3gXm_xZZ3vo

E♭maj7 A♭6 E♭maj7 A♭6 B♭m7 E♭7 B♭m7 E♭7
 Them that's got shall get, them that's not shall lose, so the Bi - ble said, and it still is news.

5 A♭maj7 A♭m Gm7 C7(♭9) Fm7 B♭7 E♭6
 Ma-ma may have, pa-pa may have but god bless the child that's got his own, that's got his own.

Example 3. Billie Holiday and Arthur Herzog, “God Bless the Child,” mm. 1-9 (1939).

<https://www.youtube.com/watch?v=bKNtP1zOVHw>