

Chapter 2 Assignment 1

1. Transcribe each of the following examples. What do you think are the limitations of Western notation in capturing each these examples?

1. Japanese Shinto court ceremony (voice)

<https://youtu.be/4DYsgSugawE> 0:00-0:36

2. El Hadj Samba Diabare Samb (voice)

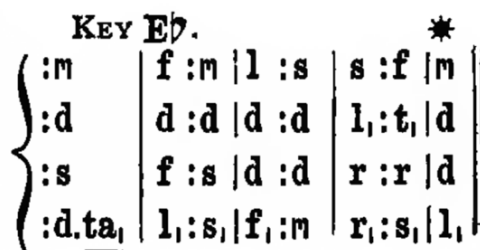
<https://www.youtube.com/watch?v=buRj6OBR2T8&list=PLwHKwVIOsGZKJhftZ8KCqWKJZ5QaVGWtT> 0:23-0:48

3. Hopi Buffalo Dance (voice and drums)

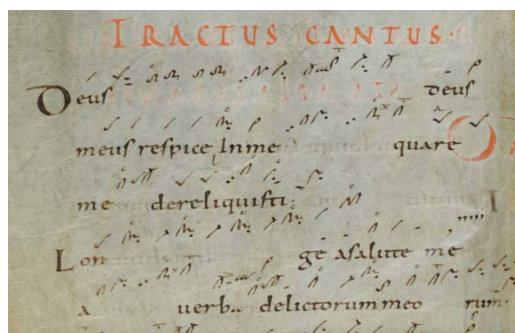
<https://www.youtube.com/watch?v=GI0n3CLXgwU> 1:06-1:16

2. Consider each of the following examples of music notation. Which parameters are captured and which are not? What is different about these scores as compared to the notation systems that you know well? Perform each example on your instrument and make a video.

1.



2.



3. Cathy Berberian, *Stripsody* (1966).

