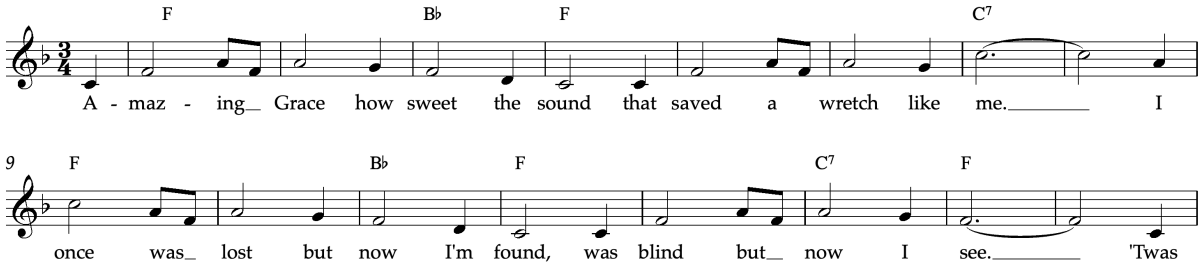
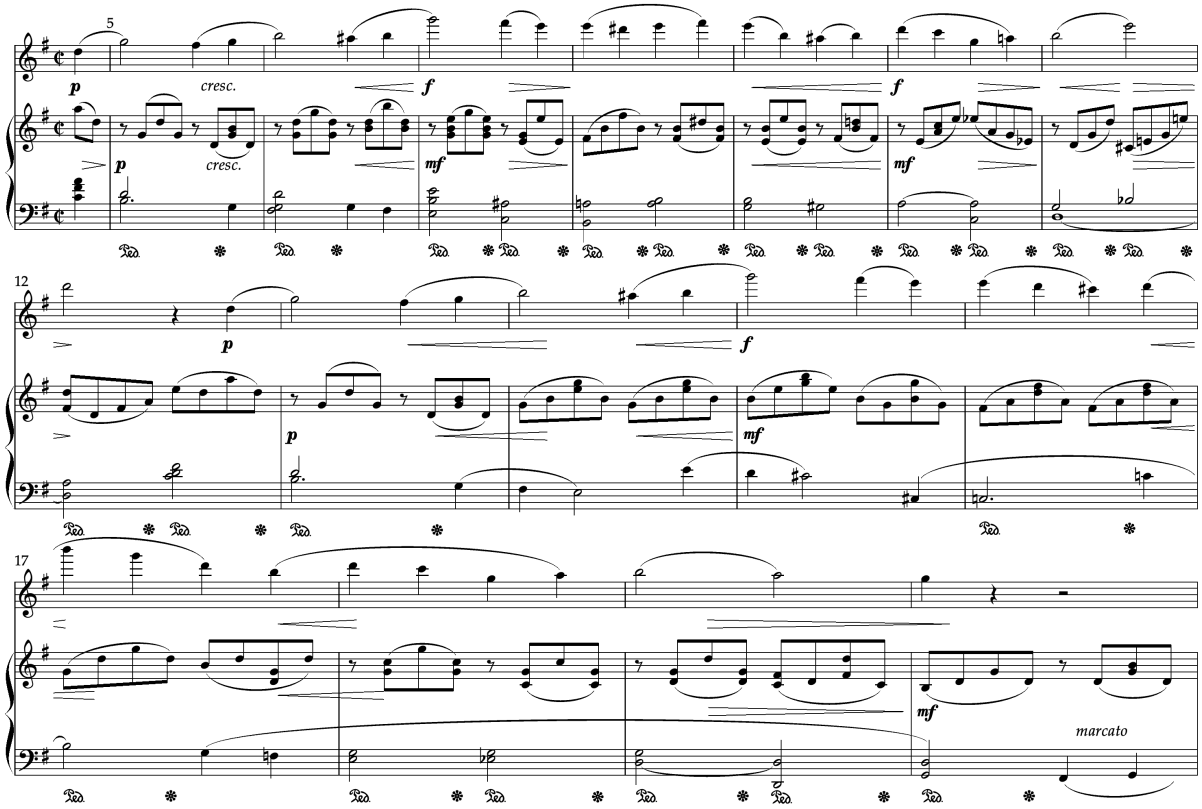
Chapter 24 Assignment 1

1. For each of the following examples, draw a map of the formal hierarchy, including subphrases, phrases (and cadences), and phrase groups (and more specifically period and double period structures).



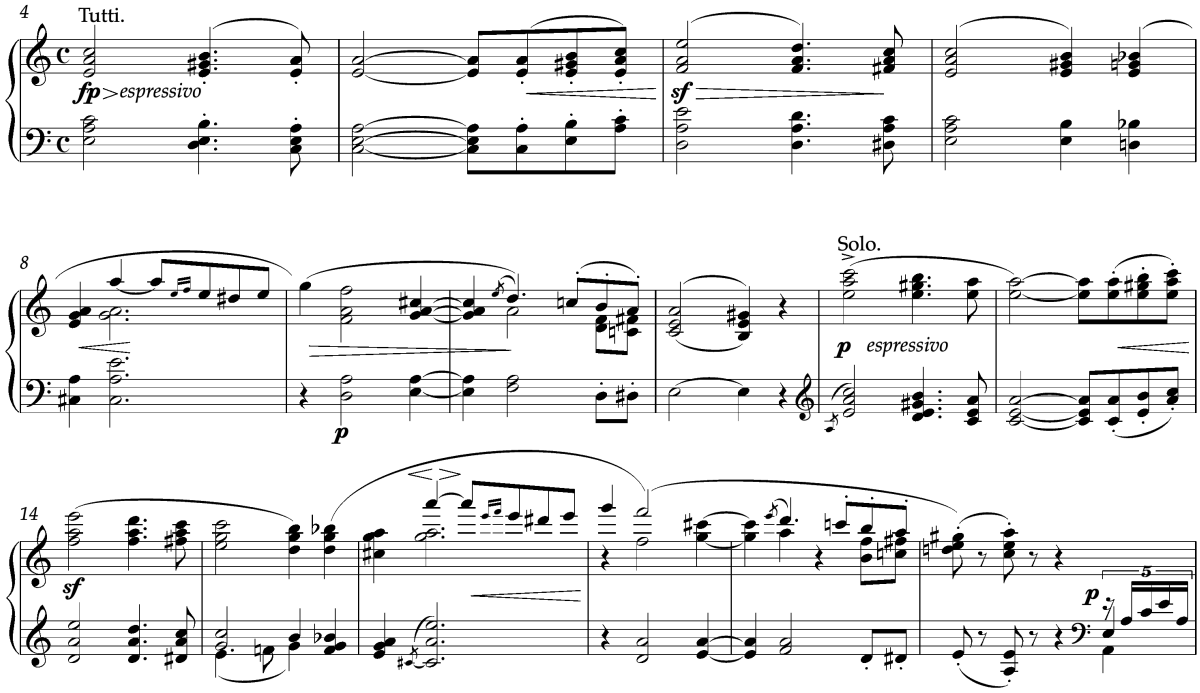
Example 1. "Amazing Grace" (traditional hymn), mm. 1-16 (text by John Newton, 1779).

https://www.youtube.com/watch?v=_mCVQlHqnaA



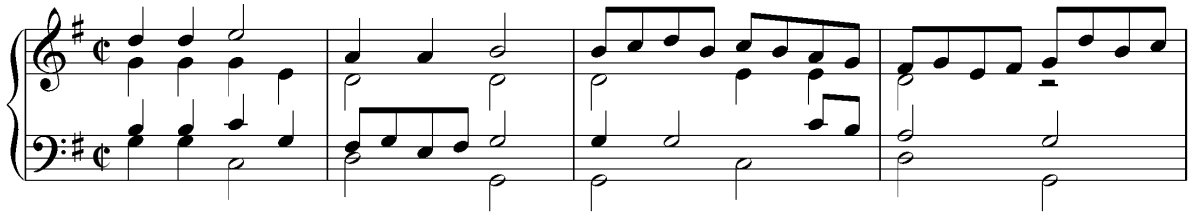
Example 2. Luise Adolpha Le Beau, *Romanze, Op. 35*, mm. 5-20 (1887).

https://www.youtube.com/watch?v=YObozCI5fgc



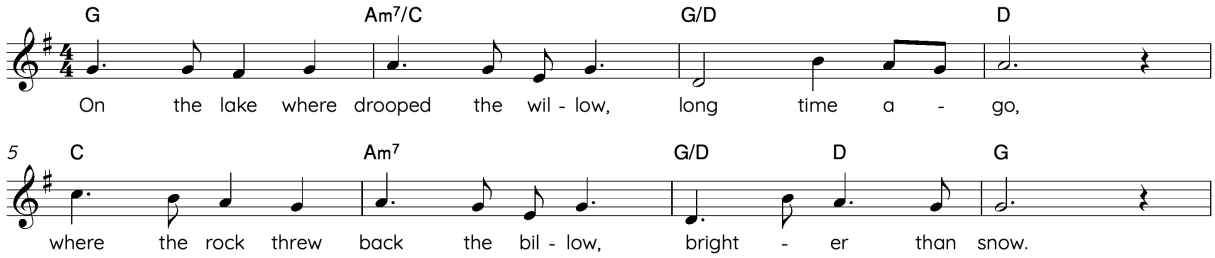
Example 3. Robert Schumann, *Piano Concerto in A Minor, Op. 54*, I, mm. 4-19 (1845).

https://www.youtube.com/watch?v=4RQoJjhFv2s



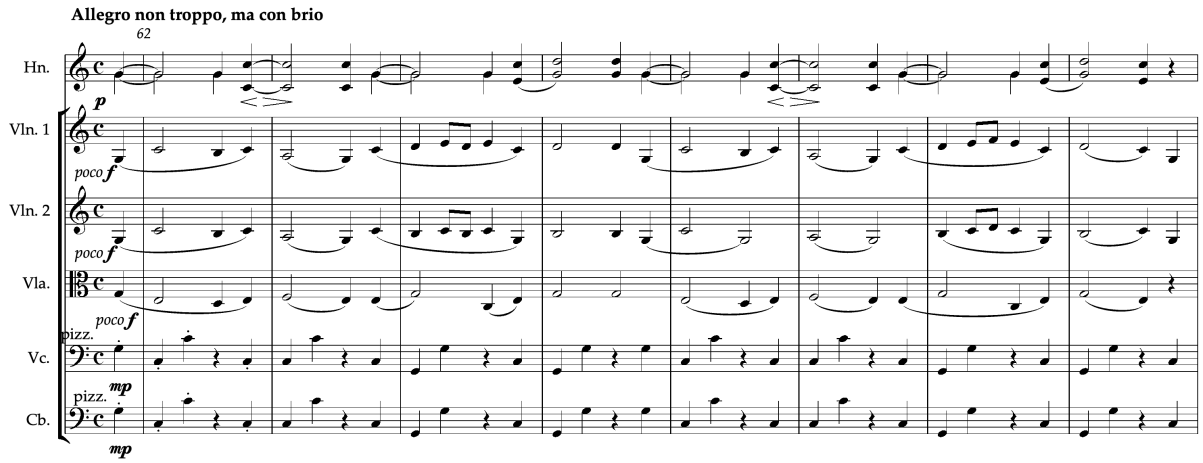
Example 4. Samuel Scheidt, *Bergamasca, SSWV 560*, mm. 1-4 (17th c.).

https://www.youtube.com/watch?v=wUD3YKKZjuw



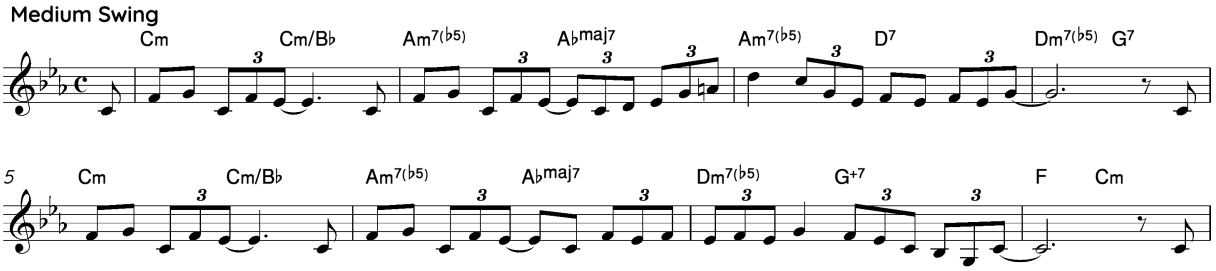
Example 5. "Long Time Ago" (traditional folk song), mm. 1-8.

https://www.youtube.com/watch?v=LiPXwQzIxz4



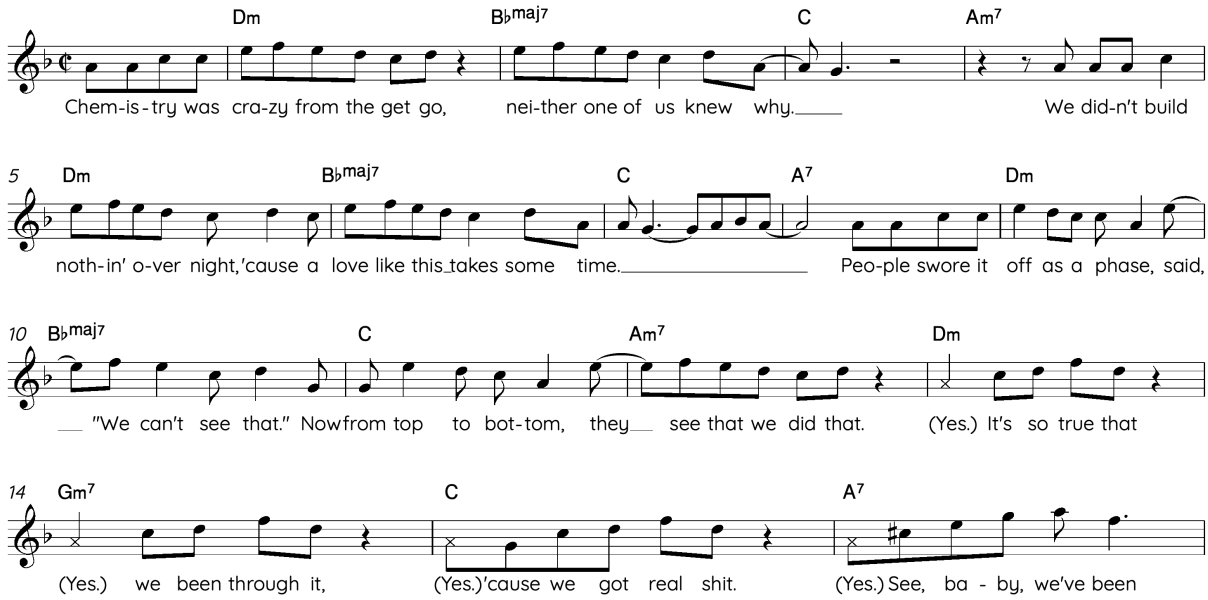
Example 6. Johannes Brahms, *Symphony No. 1 in C Minor, Op. 68*, IV, mm. 62-69 (1876).

https://www.youtube.com/watch?v=JWuVEFwT5fw



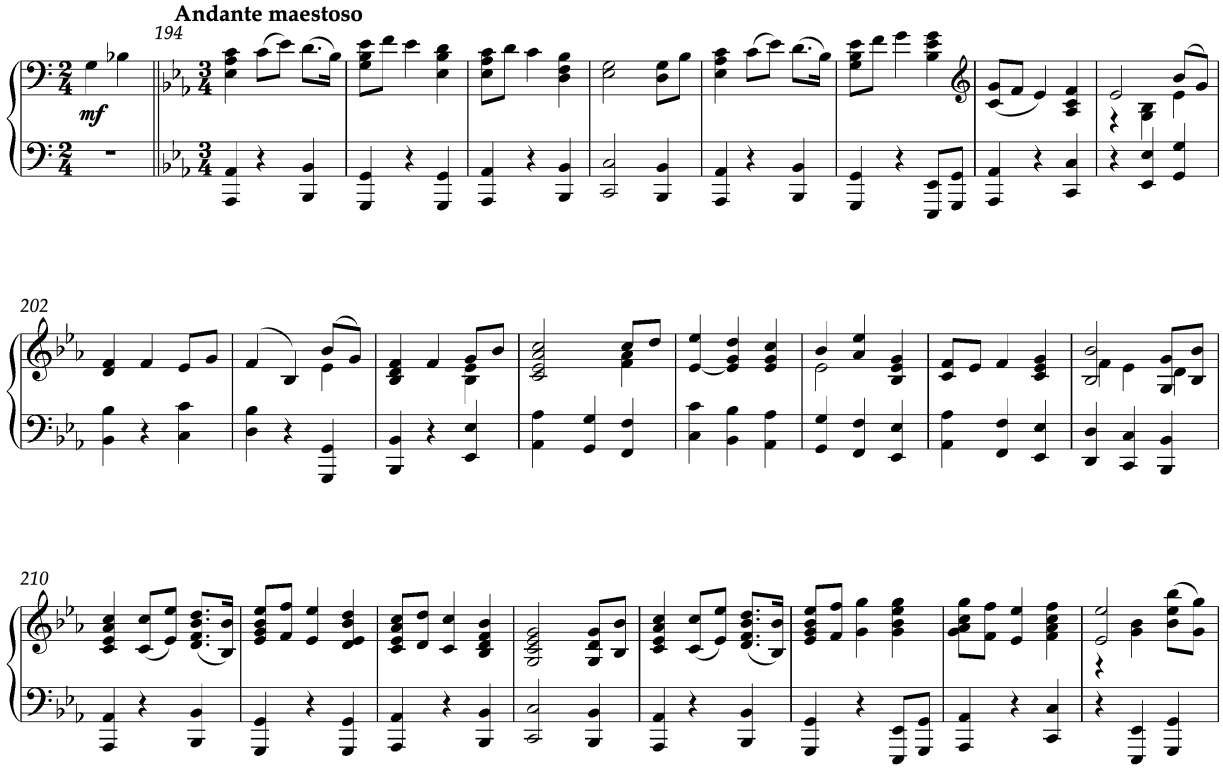
Example 7. Bobby Timmons, "Dat Dere," mm. 1-8 (1960).

https://www.youtube.com/watch?v=QEedJ7Gwi-w



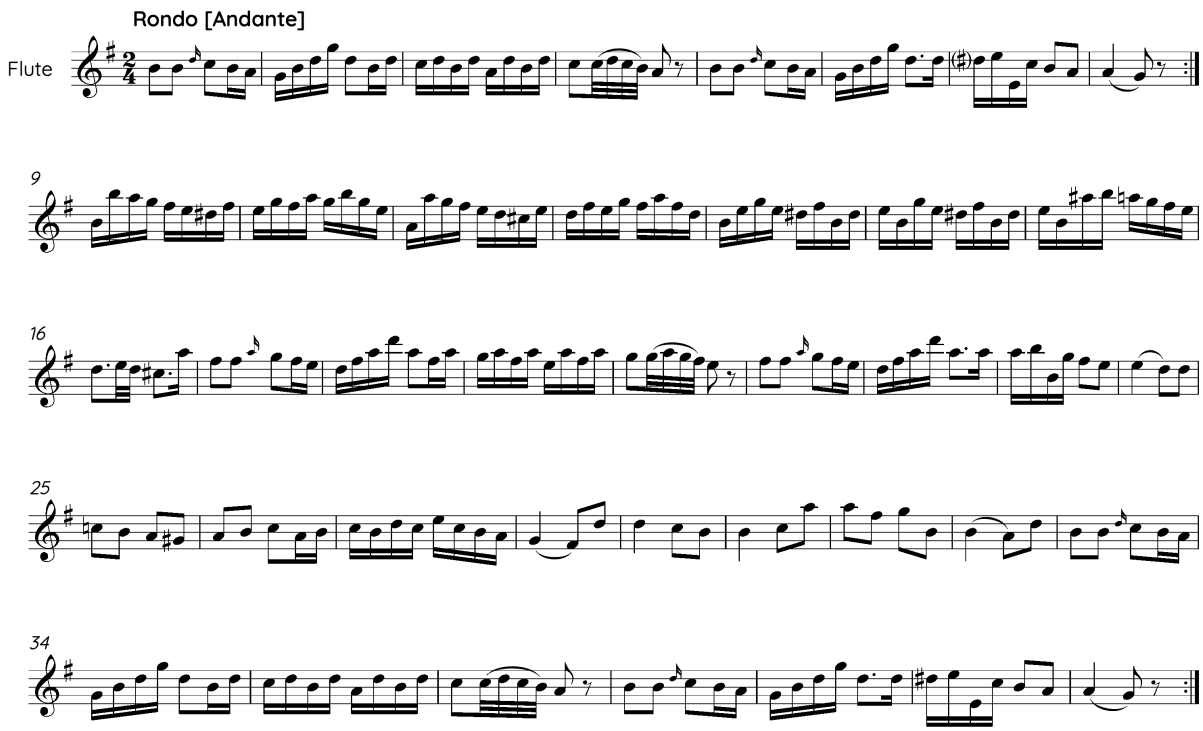
Example 8. Mary J. Blige, Johnta Austin, Bryan Michael Cox, and Jason Perry, "Be Without You" from *The Breakthrough*, 0:30-0:57 (2005).

https://www.youtube.com/watch?v=8XNaPX6MKlU



Example 9. Gustav Holst, "Jupiter" from *The Planets, Op. 32*, mm. 193-217 (1914-16).

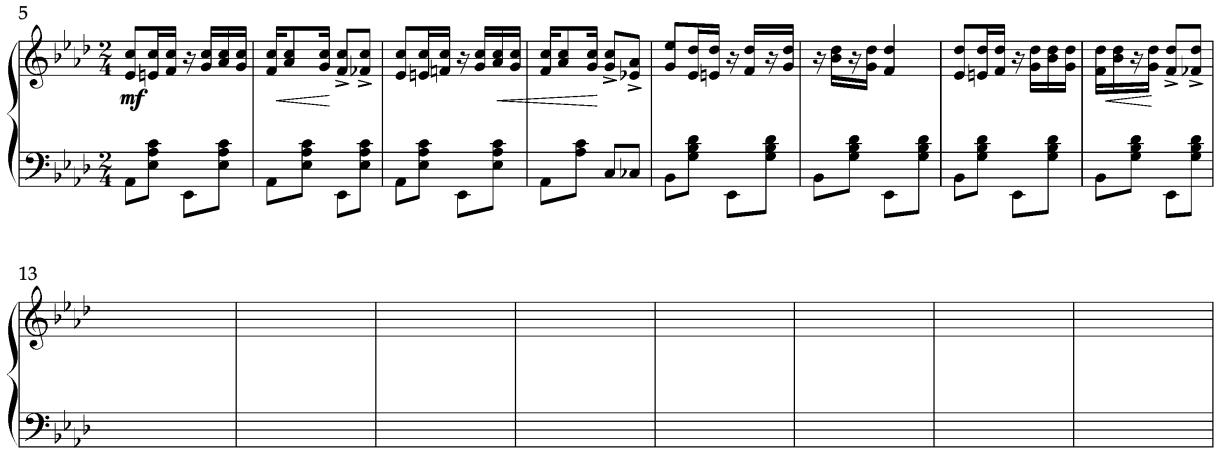
https://www.youtube.com/watch?v=Gu77Vtja30c



Example 10. Leopold Koželuch, “Rondo” from *The Gentleman’s Musical Companion, Vol. 1* (after 1791).

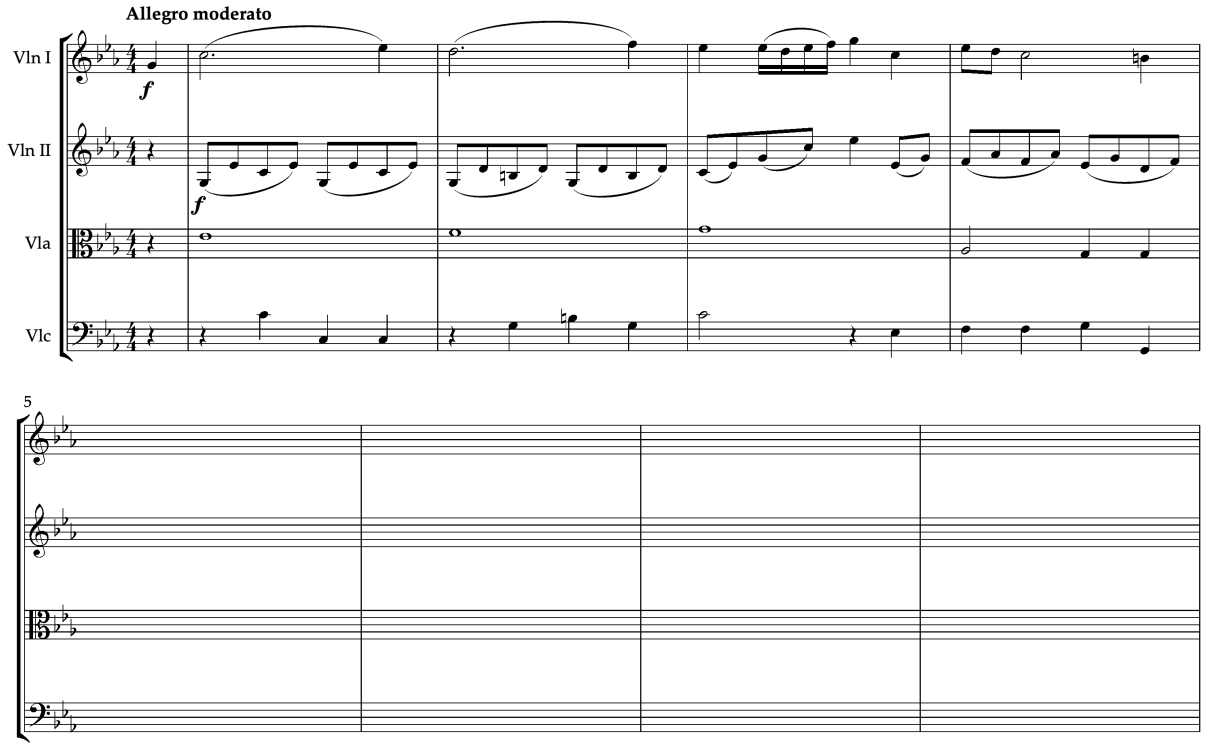
Chapter 24 Assignment 2

Compose a **parallel period** with the given antecedent phrase.



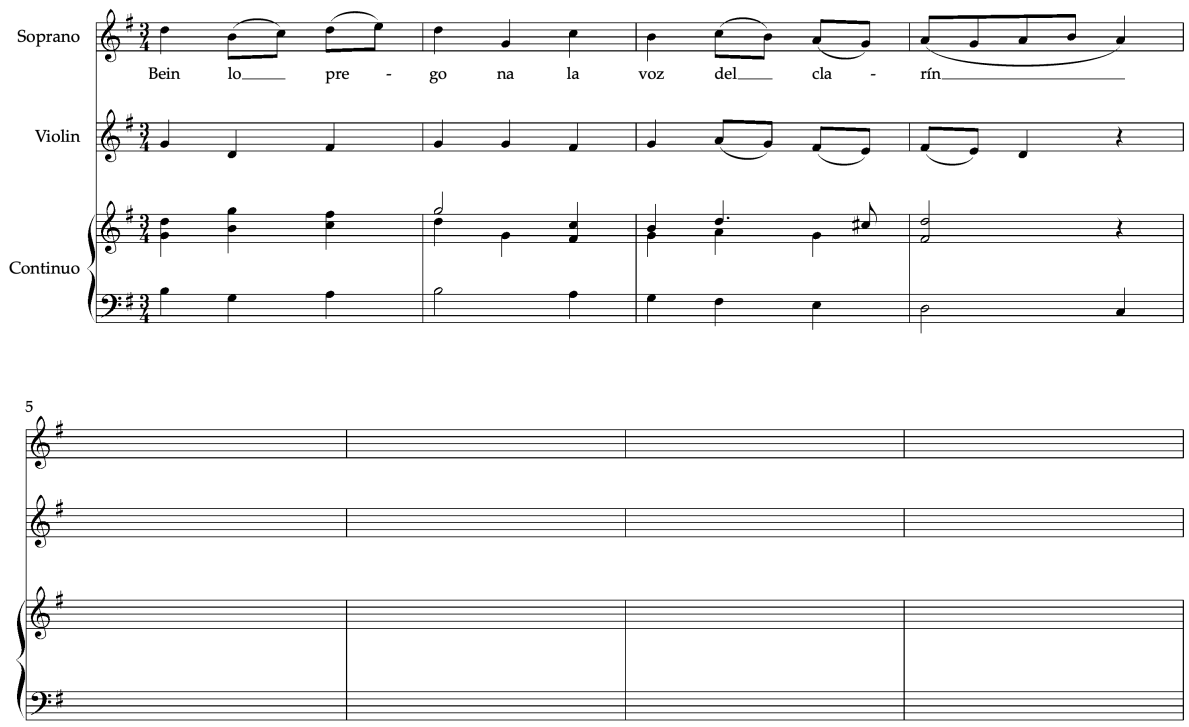
Example 1. Adaline Shepherd, "Pickles and Peppers," mm. 5-12 (1906).

Compose a **parallel period** with the given antecedent phrase.



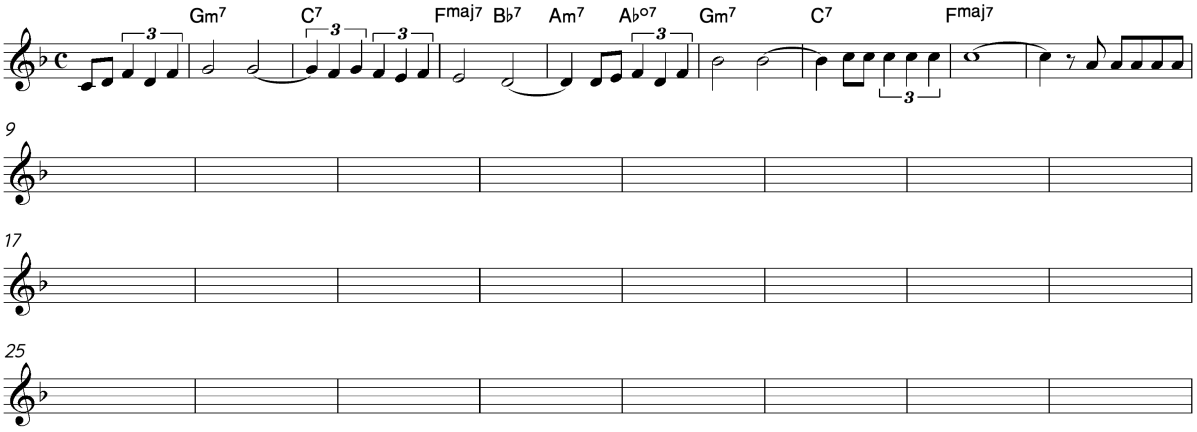
Example 2. Joseph Bologne, Chevalier de Saint-Georges, *String Quartet No. 4 in C Minor* from *Six quatuors a cordes, pour 2 vls, alto & basse, dedies au prince de Robecq*, *Op. 1*, I, mm. 1-4 (ca. 1770).

Compose a **contrasting period** with the given antecedent phrase.



Example 3. Esteban Ponce de León, *Venid, Venid, Deydades (Opera Serenata), VI. Minuet*, mm. 1-8 (ca. 1749).

Compose a **double period** with the given antecedent phrase.



Example 4. Maria Grever, "What a Difference a Day Makes" ("Cuando vuelva a tu lado"), mm. 1-8 (1934).