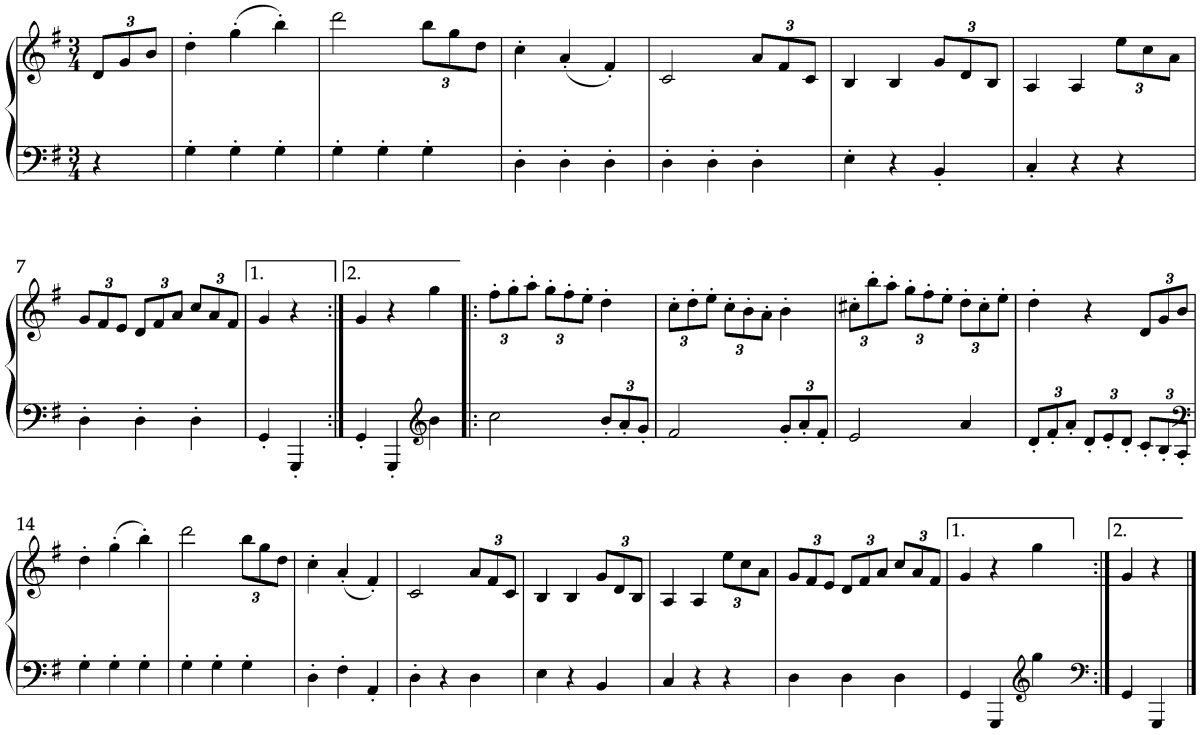
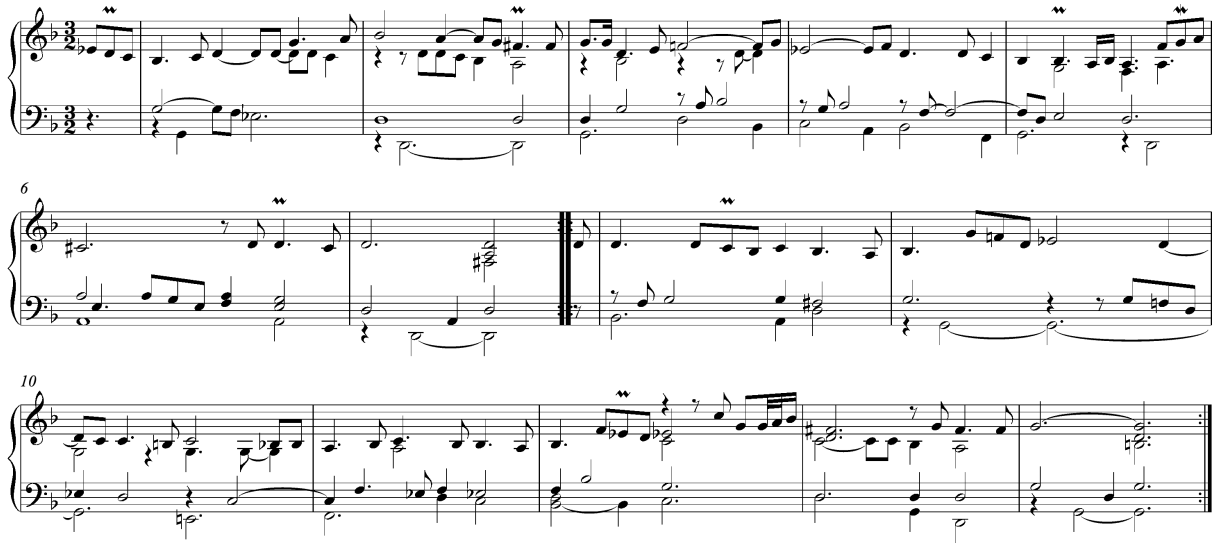
Chapter 27 Assignment 1

For each example, draw a map of the form. Is each a simple binary form or rounded binary form?



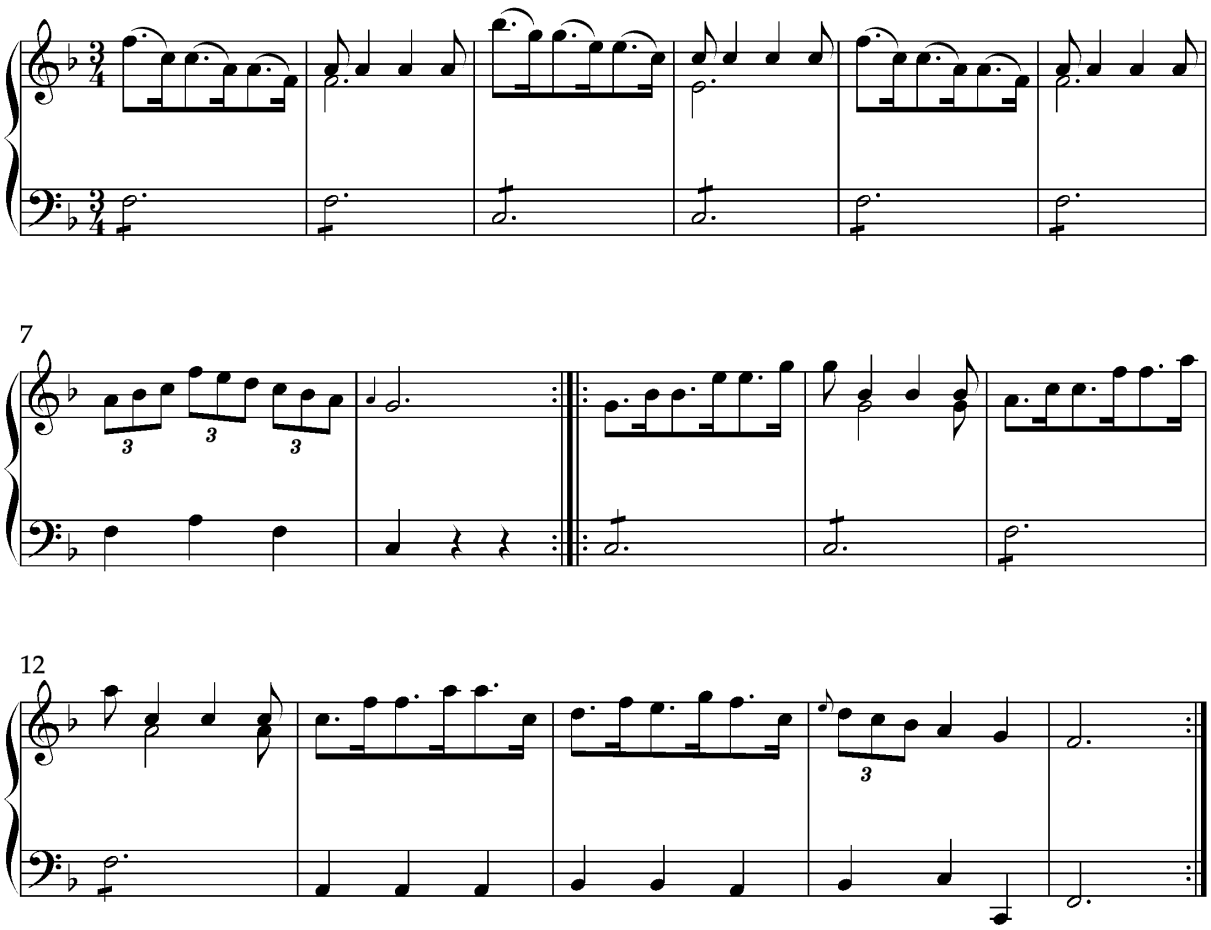
Example 1. Franz Joseph Haydn, "Menuet No. 3 in G Major" from *Menuets for String Orchestra, Hob. IX:11* (1792).

https://www.youtube.com/watch?v=OquMPE1nHSU



Example 2. Johann Jakob Froberger, “Courante” from *7 Harpsichord Pieces from the Bauyn Manuscript* (ca. 1660).

https://www.youtube.com/watch?v=UH6fQcOiXYM



Example 3. Ignatius Sancho, “Menuet No. 4 in F Major” from *Minuets for the Violin, Mandolin, Flute, and Harpsichord, Book 2* (ca. 1779).

https://www.youtube.com/watch?v=p2__VlB2uLU

Example 4. Maria Szymanowska, “Minuet No. 1 in A Minor” from *Six Menuets pour le pianoforte* (1819).

https://www.youtube.com/watch?v=PXSDPG8-33E

Chapter 27 Assignment 2

Draw a map of the sonata form for each of the following examples.

Example 1. W.A. Mozart, *Serenade No. 13 for Strings in G Major ("Eine kleine Nachtmusik"), K. 525*, I (1787).

https://www.youtube.com/watch?v=UhPBT0dA_oA

Example 2. Muzio Clementi, *Sonatina in C Major, Op. 36, No. 1*, I (1797).

https://www.youtube.com/watch?v=DVclZvxING4

Example 3. Felix Mendelssohn, *String Quartet No. 4 In E Minor, Op. 44, No. 2*, I (1837).

https://www.youtube.com/watch?v=YYnZnPlOywk

Chapter 27 Assignment 3

Draw a map of the sonata form for each of the following examples. How does each deviate from the prototype?

Example 1. Marianna Martines, *Keyboard Sonata in A Major*, I (1765).

https://www.youtube.com/watch?v=ypnJW5X9X8o

Example 2. W.A. Mozart, *Piano Sonata No. 17 in Bb Major, K. 570*, I (1789).

https://www.youtube.com/watch?v=Qqjj16tbxtc

Example 3. Ludwig Van Beethoven, *Piano Sonata No. 8 in C Minor, Op. 13*, I (1797-98).

https://www.youtube.com/watch?v=kqvBJc9IovI

Example 4. Sergei Prokofiev, *Symphony No. 1 in D Major, Op. 25*, I (1916).

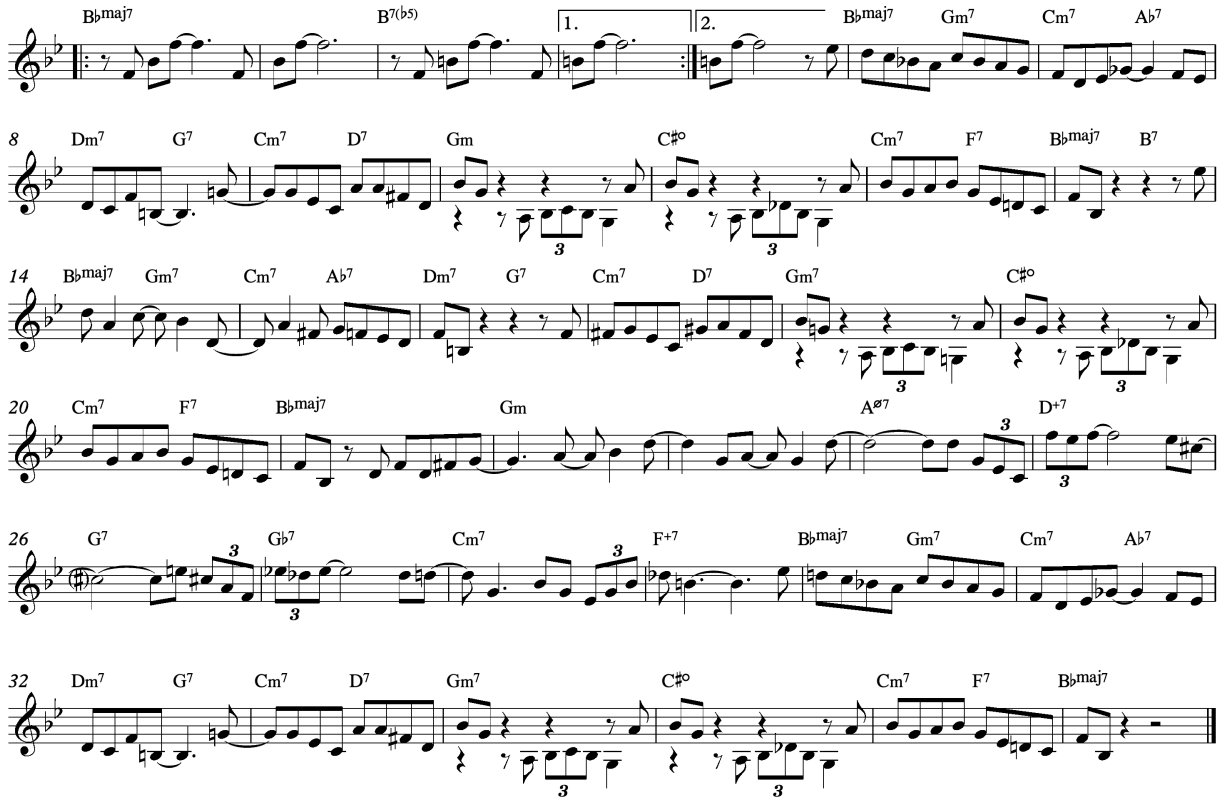
https://www.youtube.com/watch?v=WLT55kPIFCo

Example 5. Marion Bauer, *Sonata for Viola (or Clarinet) and Piano, Op. 22*, I (1932).

https://www.youtube.com/watch?v=fzmChztnn_g

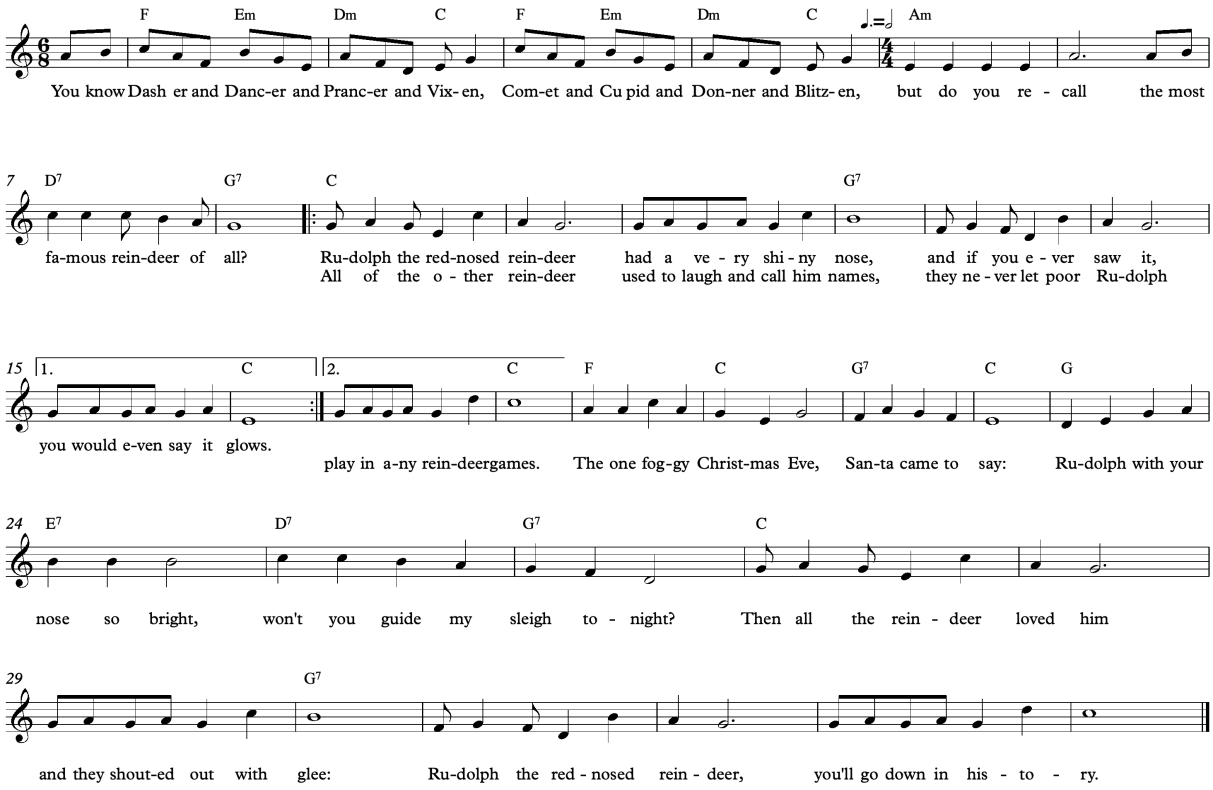
Chapter 27 Assignment 4

1. Make a formal diagram of each of the following examples, showing cadences, phrases, phrase groups, and the 32-bar song form structure.



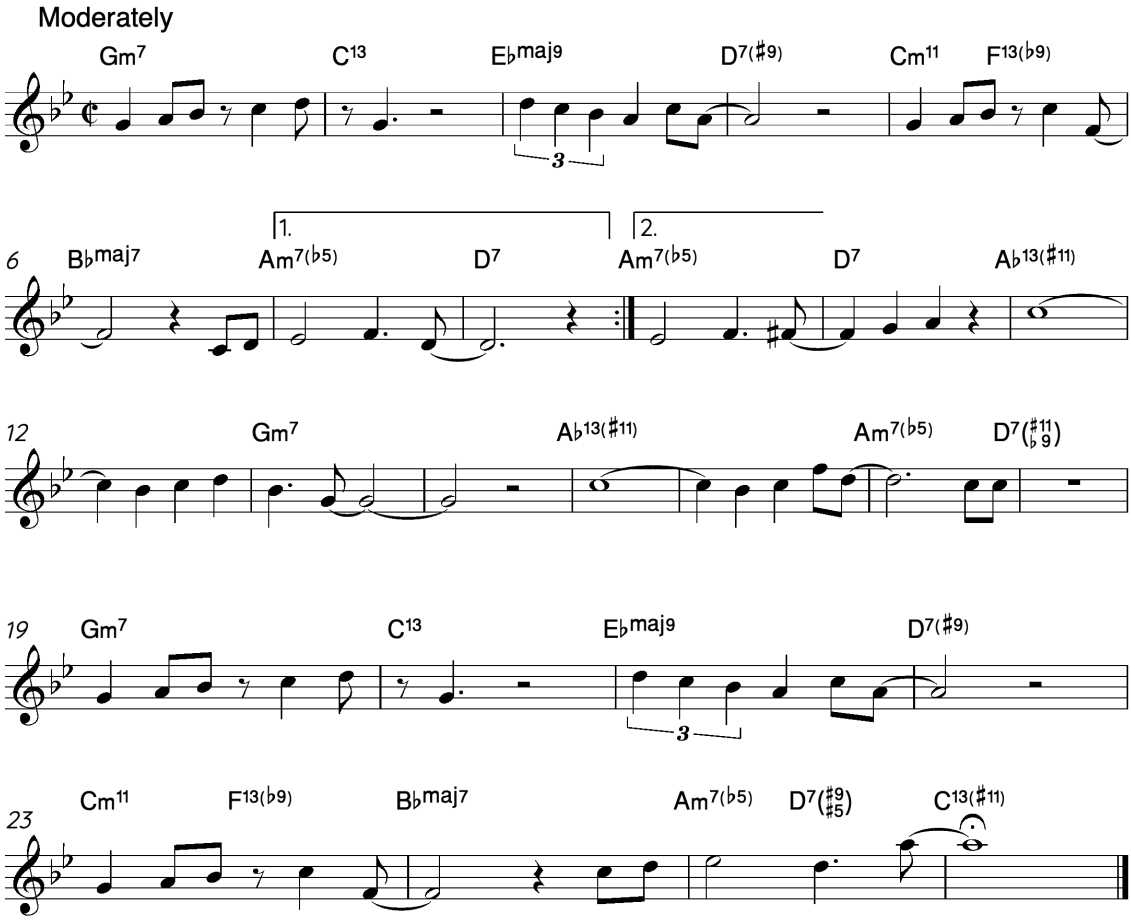
Example 1. Bud Powell and Walter Gilbert Fuller, “Bouncing with Bud” (1946).

https://www.youtube.com/watch?v=5jP1PhmCDTM



Example 2. Johnny Marks, “Rudolph the Red-Nosed Reindeer” (1939).

https://www.youtube.com/watch?v=bMletImQ_cs



Example 3. David Torres, "Pan Dulce" (1987).

https://www.youtube.com/watch?v=46lidxFWguM

2. Without a score, listen to the following examples and map out the 32-bar song form.

Example 4. Barbara Belle, Anita Leonard, Louis Prima, and Stan Rhodes, "A Sunday Kind of Love" (1946).

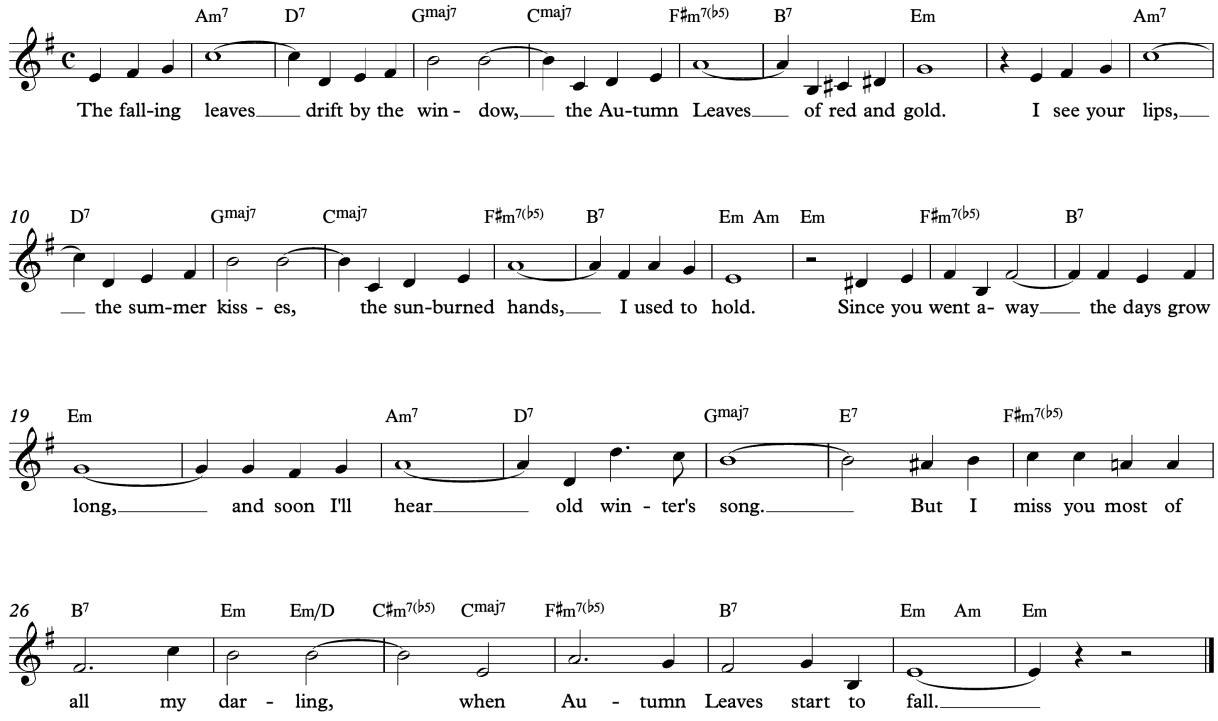
https://www.youtube.com/watch?v=kl0DehwApzE

Example 5. Alex Kramer, Mack David, and Joan Whitney, "Candy" (1944).

https://www.youtube.com/watch?v=-jR7pXsF7wI&list=PLUJ7V33M1wR0s7ATCnTxMVDkSLD8LtbuD

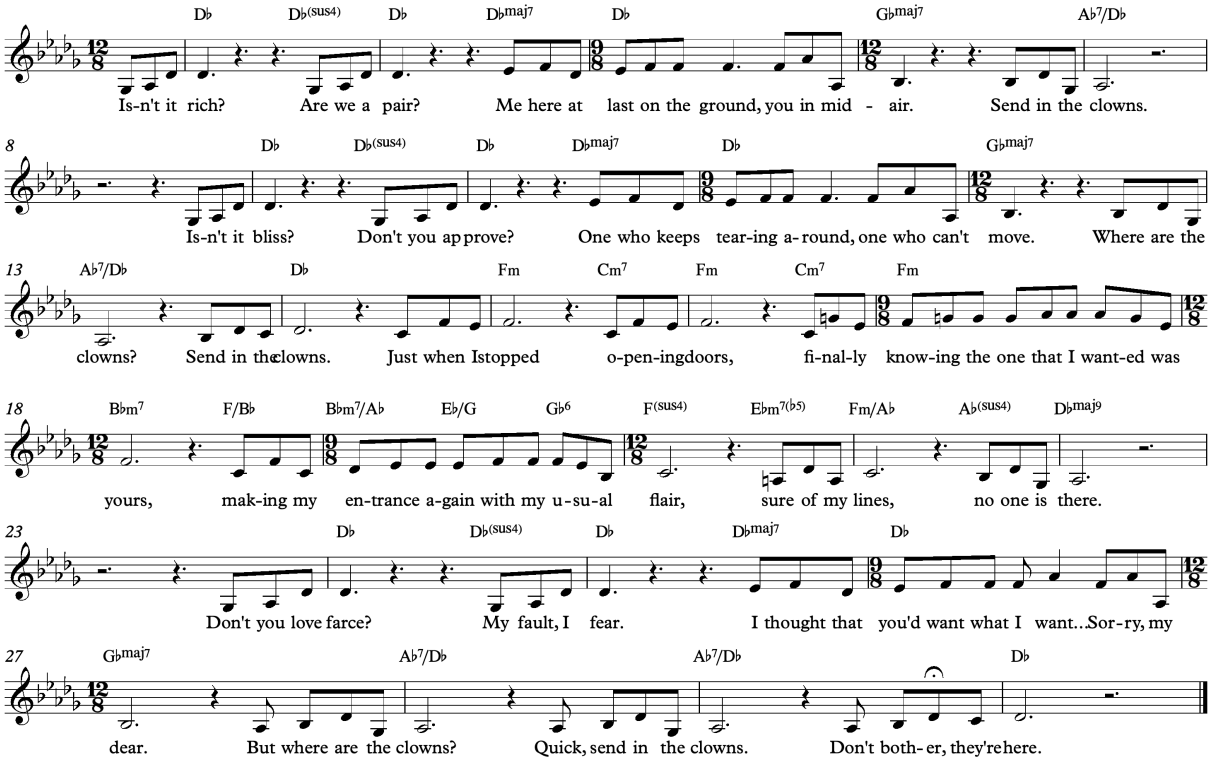
Chapter 27 Assignment 5

1. Make a formal diagram of each of the following examples, showing cadences, phrases, phrase groups, and the 32-bar song form structure. How does each deviate from the prototype of this form?



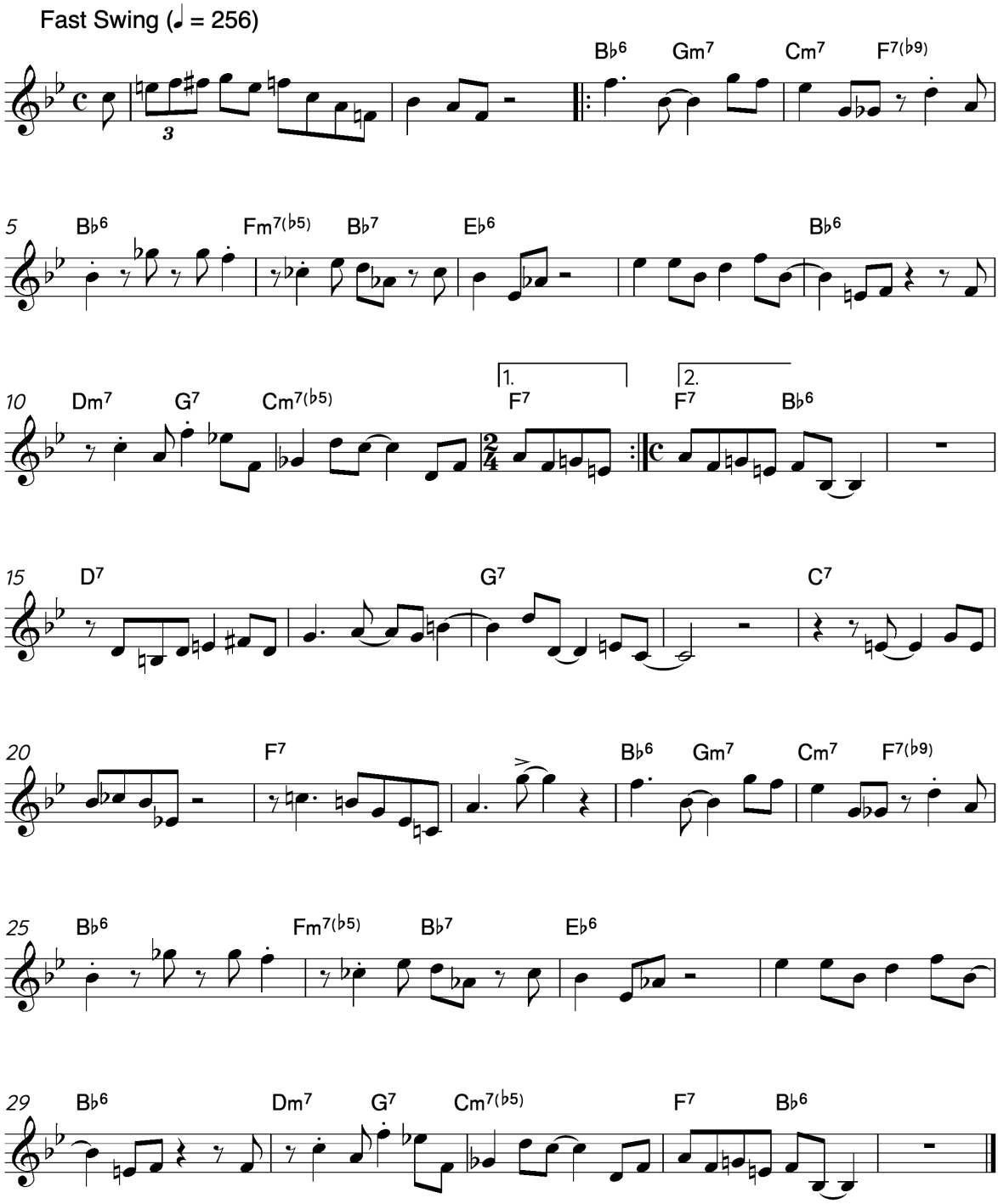
Example 1. Joseph Kosma, Jacques Prevert, and Johnny Mercer, "Autumn Leaves (Les feuilles mortes)" (1945).

https://www.youtube.com/watch?v=YVedK1VUfLM



Example 2. Stephen Sondheim, "Send in the Clowns" from *A Little Night Music*, mm. 3-30 (1973).

https://www.youtube.com/watch?v=g8DxzFXKDIg



Example 3. Ornette Coleman, “Bird Food” (1961).

https://www.youtube.com/watch?v=imBHUYWJR0o

2. Without a score, listen to the following examples and map out the 32-bar song form. How does each deviate from the prototype of this form?

Example 4. Annie Ross and Wardell Gray, "Twisted" (1952).

https://www.youtube.com/watch?v=bhjOpm-KL-A

Example 5. Felice and Boudleaux Bryant, "All I Have To Do Is Dream" (1958).

https://www.youtube.com/watch?v=tbU3zdAgiX8