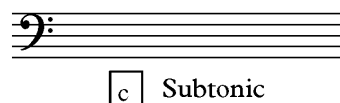
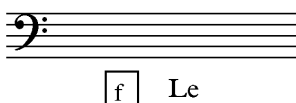
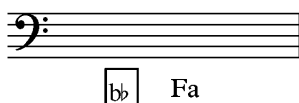
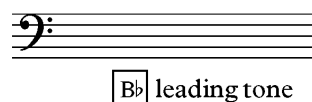
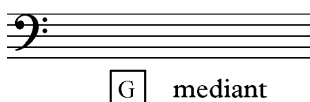
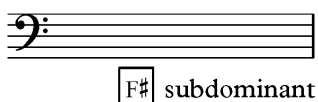
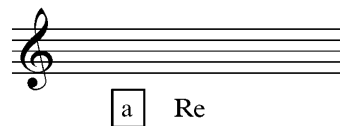
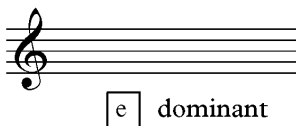
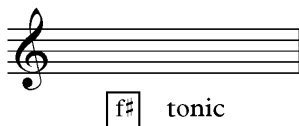
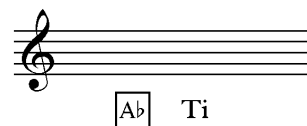
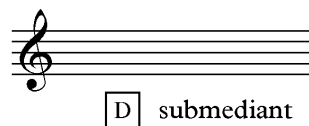
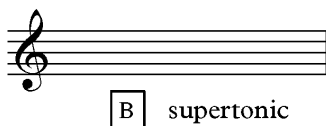
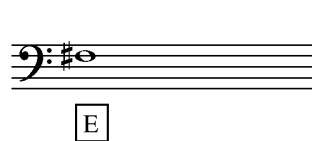
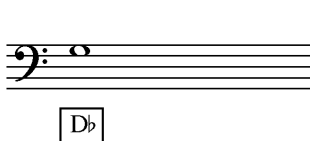
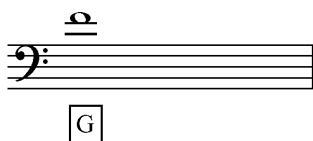
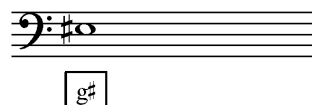
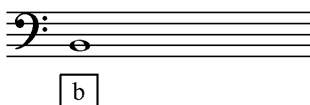
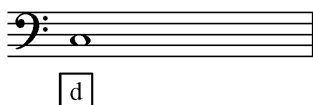
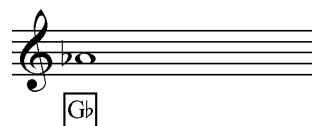
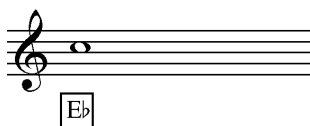
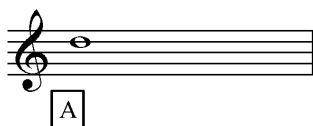
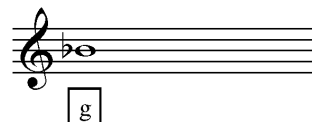
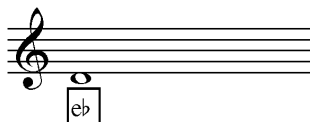
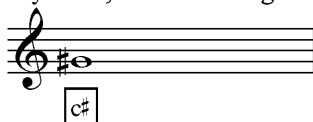


Chapter 8 Assignment 1

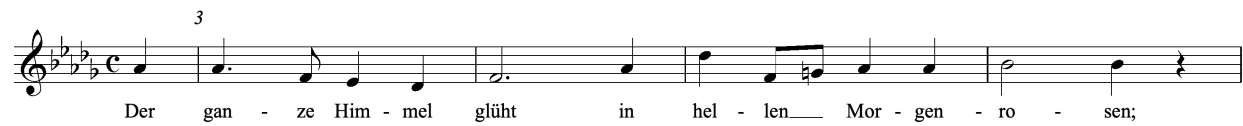
1. Given the key and scale-degree, provide the appropriate pitch.



2. Given the key, label each note with the appropriate scale-degree name (e.g., dominant), solfege syllable, and scale-degree number.



3. For the following examples, determine whether each is in major or minor and then label each pitch with the appropriate scale-degree number, moveable-do solfège syllable, and scale-degree name. Ignore any chromatic notes.





Example 5. Pdogg, “Hitman” Bang, KASS, Supreme Boi, Sua, and RM, “DNA” from *Love Yourself* (0:16-0:22) (2017).

<https://www.youtube.com/watch?v=MBdVXkSdhwU>

Moderately slow swing

5 F C Dm C F C

Scar tis-sue that I wish you saw, sar cas-tic Mis-ter Know It - All Close your eyes and I'll kissyou 'cause

8 Dm C F C

with the birds I'll share, with the birds I'll share this lone -

10 Dm C F C Dm C

- ly view, and with the birds I'll share this lone - ly view, and

Example 6. Flea, John Frusciante, Anthony Kiedis, and Chad Smith, “Scar Tissue” from *Californication*, mm. 5-12 (1999).

<https://www.youtube.com/watch?v=mzJj5-lubeM>

Moderately

2

Example 7. Tupac Shakur and Johnny Jackson, “How Do U Want It” from *All Eyez On Me*, mm. 2-5 (1996).

<https://www.youtube.com/watch?v=PJWpyKvHZAk>

Chapter 8 Assignment 2

1. Provide the key signature and write out each chord.

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains eight chords, each labeled with a letter in a box and a Roman numeral or figure below it. The labels are: G IV⁶, E vi, f V⁴₂, d ii⁶₅, C[#] I⁶₄, B^b iii, g[#] vii⁰₇, and a V⁴₃.

2. In each of the following examples, label each chord with Roman numerals and figures.

Musical score for Example 1, Frédéric Chopin's *Nocturne in G Minor, Op. 37, No. 1*, measures 41-44. The score is in G minor (three flats) and common time (C). It features a piano (p) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. A slur covers measures 41-44.

Example 1. Frédéric Chopin, *Nocturne in G Minor, Op. 37, No. 1*, mm. 41-44 (1840).

<https://www.youtube.com/watch?v=EvFmw0D-DpA>

Musical score for Example 2, Joseph Haydn's *Piano Sonata No. 48 in C Major, Hob. XVI: 35*, measures 1-8. The score is in C major (no sharps or flats) and 3/4 time. It is marked *Allegro* and *p* (piano). The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. A slur covers measures 1-8.

Example 2. Joseph Haydn, *Piano Sonata No. 48 in C Major, Hob. XVI: 35*, III, mm. 1-8 (1780).

<https://www.youtube.com/watch?v=A-Qfd7gpGfU>

E E/G# A C#m B E E/G# A C#m B

This kiss, this kiss,___ un-stop-pa-ble. This kiss, this kiss.---

Example 3. Beth Nielsen Chapman, Robin Lerner, and Annie Roboff, “This Kiss,” 0:42-0:52 (1998).

<https://www.youtube.com/watch?v=71BVeBY1Ob0>

Andante.

Example 4. Emilie Mayer, *Notturmo in D Minor for Violin and Piano, Op. 48*, mm. 1-2 (1883).

<https://www.youtube.com/watch?v=yJt79gPsCRQ>

⁸ Bb Eb Bb Dm Gm⁷ Eb F⁷

You can't hur-ry love, no you just have to wait, she said love don't come ea - sy___ it's a game of give and take.. You

Example 5. Edward Holland, Lamont Dozier, and Brian Holland, “You Can’t Hurry Love,” mm. 8-11 (1966).

<https://www.youtube.com/watch?v=fQ7uXX9K7Sk>



Example 6. José Mariano Elízaga, *Ultimas Variaciones*, mm. 1-4 (19th c.).

<https://www.youtube.com/watch?v=I9ujeZ4ID1Y>

♩ = 100

rit. *a tempo*
Ey, Ti-tí me pre-gun

5
tó sí ten-go mu-chas no-via', muc-chas no-via' hoy ten-go a'

7
u-na, ma-ña-na o-tra, ey, pe-ro no hay bo-da Ti-ti me pre-gun

Example 7. Benito Martinez (Bad Bunny) and MAG, “Tití Me Preguntó” from *Un Verano Sin Ti*, mm. 1-8 (2022).

<https://www.youtube.com/watch?v=Cr8K88UcO0s>

3. Composition: Compose an 8-measure piece for flute and piano. Give your piece a title, a tempo, and dynamics. The flute will play the melody and the piano will play the accompaniment. The piano part should have one note in the left hand (bass clef) on the downbeats and the remainder of the chords in the right hand (treble clef) on beats 2, 3, and 4. Use a 4/4 time

signature and mostly quarter and eighth notes but work in at least one eighth-note triplet and end on a whole note in the last measure. Use the following progression in D Major: I-V⁶-IV⁶-V-IV⁷-I⁶-IV⁷-I⁷. Put lead sheet symbols above the melody and Roman numerals and figures below the piano part.